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All is welcome here
Original song by Miten & Deva Premal

Capo IV

__Broken hearts and broken wings,
F Am
__bring it all, bring everything
G Am
__bring the song you fear to sing, __all is welcome here.
F Am G Am
__Even if you broke your vows
F Am
a thousand times, come anyhow
G Am
__step in to the power of now, __all is welcome here.
F Am G Am

__ _Lai lailarai larai
Am G C G F
Lai lailarai larai
Am G C
Lai lailarai larai (bis)
G F

__ _I see the father and the sun __reunited here they come
Am F Am, G Am
they’re are dancing to the sacred drum,
F Am
they know they are welcome here
G Am
__I see the Shepherd and the mighty priest,
F Am
__I see the beauty and the beast
G Am
__we’re singing I have been released __and I am welcome here
F Am G Am
Lai lailarai larai...

__I stood alone at the gate-less gate too drunk on love, to hesitate __
F               Am                           G                 Am
__to the winds I cast my fate __and the remnants of my fear __
F               Am                           G                 Am
(I took a deep breath) __and I leapt and I woke as if I never slept __
F               Am                           G                 Am
__tears of gratitude I wept, __I was welcome here __
F               Am                           G                 Am

Lai lailarai larai...

__So bring your laughter, bring your tears, __
F               Am
your busy lives, __your careers __
G               Am
__and bring the pain you carried for years, all is welcome here. __
F               Am                           G                 Am
Freedom is not so far away __
F               Am
but there is only one price we all have to pay __
G               Am
__live our dreams ‘til they fade away__…and let 'em go __
F               Am                           G                 Am
live our dreams ...and let 'em go. (x2) __
G               Am

all is welcome here (x2) __
G               Am
all is welcome here and now __
G               F               Am
here and now (here and now) (x2) __
F               Am

kitakitům • chá takitům takí-
All that I am
Original song by Shimshai

Capo II
____Larala lararai lairai larai (x4)
Am     Em       F          G

____All that I am, all that we are
F         C                        G
shining in love like an infinite star
Dm       F          G
____One with the all, all becomes one
F         C                        G
all has been here since creation begun
Dm       F          G
____Break down the walls of illusion and fear
F         C                        G
seek for the truth and the truth shall appear
Dm       F          G
____All that I am, all becomes one
F         C                        G
shining in love like the infinite sun
Dm       F          G

____All are one light the way
F         G
____shine every night every day that I’m living
F         G
____an there’s no other way
F         G
____all are one is the way of forgiving
F         G

____Larala lararai lairai larai (x4)
Am     Em       F          G
So follow the pathway that lies were you go
Am   Em   F   G
look for the truth in the things that you know
Am   Em   F   G
seek for Jah wisdom so high and so pure
Am   Em   F   G
carry it with you through all your endure.
Am   Em   F   G

__All are one light the way
F   G
__I receive of the love that you are giving
F   G
__an there’s no other way
F   G
__all are one is the essence of living
F   G

takitakitūm
THE POINTLESSNESS OF LIFE IS NOT A THING TO BE OVERCOME. IT'S SOMETHING TO BE CELEBRATED.
Alleluya
Original songs by Mathieu Ledoux

Capo II
And we sing alleluya, we sing alleluya (bis 4)
F C Am G

Take a breathe here comes a brand new day
F C
It’s my will, it is yours, it’s all the same anyway
Am G
As we sit in circle hands in hands
F C
It’s your name, it’s your love till the morning we praise.
Am G

Let our heart welcoming all the divinities
F C
many names, many forms which all come from the same seed
Am G
As we call out their names be bow in humbleness
F C
to be the living word in its complete fullness.
Am G

We give thanks to Krishna, Ala Ji, Sri Ramana
F C
Papaji, Mooji, Shiva, Babaji and Buddha
Am G
We give thanks to Abba, Anandamaima
F C
Mother Mary and you who is sitting here with me.
Am G

kichetatúm wopchá
Excerpt from the speech of "Chief Seattle", chief of the Suquamish Indians.

Every part of the earth is sacred to my people. We are part of the earth, and it is part of us. All things share the same breath. If the beasts were gone, we would die from a great loneliness of spirit. For whatever happens to the beast, soon happens to man...

All things are connected. This we know, The earth does not belong to us, we belong to the earth!
Ancient mother

_Ancient Mother _I hear you calling
Em    Am    D    Em

_Ancient Mother _I hear your song
Bm11/D    C    D    Em

_Ancient Mother _I hear your laughter
Em    Am    D    Em

_Ancient Mother _I taste your tears
Bm11/D    C    D    Em

kitakitúm taki-
Ancient Mother II *
*Original Song by Sacred Earth*

Ancient mother I hear you calling me
C                   G
Ancient mother I hear your song
Fmaj7                 G
Ancient mother I hear your laughter
C                   G
Ancient mother I tase your tears
Fmaj7                 G

Shuma mayoyo he-eh, Shuma mayoyo he-eh
C                   G
Shuma mayoyo, Shuma mayoyo (bis)
Fmaj7                 G

You are the water that I drink
C
You are the air that I breathe
G
You are the fire that keeps me warm
Fmaj7
You are the earth beneath my feet (bis)
G

Open your heart, Open your mind
C                   G
Feel your soul, Flying free (bis x)
Fmaj7                 G

kitakitům takí-
Ancient Voices *
Original Song by Shimshai

Capo III

_Ancient voices sing forever guide me on my way_ (bis)

C Em Em7 C Em Am7 Dm7 Fmaj7 G7

_Carry me now where I lay through dreams where I have been_

C Em Em7 C Em Am7 Dm7 Fmaj7 G7

_Carry me now where I stand with open arms again_

C Em Em7 C Em Am7 Dm7 Fmaj7 G7

_Eagle fly me on your back through open skies of grace_

C Em Em7 C Em Am7 Dm7 Fmaj7 G7

_Eagle fly me on your back from places far away_

C Em Em7 C Em Am7 Dm7 Fmaj7 G7

_When this land is free again then I return to stay_

C Em Em7 C Em Am7 Dm7 Fmaj7 G7

\[\text{takitaki túm}\]

\[\begin{array}{ccccccc}
\text{C} & \text{Em} & \text{Em7} & \text{Am7} & \text{Dm7} & \text{Fmaj7} & \text{G7} \\
\text{G7} & & & & & & \\
\end{array}\]
Angel heart

Original song by Nick Barber

Capo III

Angel heart
G         C
Is this another ending or a start
Am             G         C
is there any way that they could be apart
Am             G         C Em7 Am
in the end, __ we come full circle again
G           F         G         C

Gentle soul
G         C
You know each daily trouble takes it's toll
Am             G         C
but every silver lining hides a seam of gold
Am             G         C Em7 Am
in the end, __ we come full circle again
G           F         G         C

Angel heart
G         C
Never be afraid to face the dark
Am             G         C
if you are you'll never let the healing start
Am             G         C Em7 Am
in the end, __ we come full circle again
G           F         G         C
Gentle soul
G        C
Never be afraid to face the goal
Am              G              C
don’t you know the light you see is your own soul
Am              G              C          Em7          Am
in the end, we come full circle again
G              F              G              C

Special one
G        C
Set your ship to sail into the sun
Am              G              C
when you finally get there you’ll have just begun
Am              G              C          Em7          Am
in the end, we come full circle again
G              F              G              C

kitakitúm takí-
Angels of healing
Original song by Lisa Thiel

Blessing angels come be with me
Em       G           D         Em
heal my spirit, mind and body (bis)
          D         Em

Blessing angels of green and gold
Em       G       D         Em
heal my heart and heal my soul
          D        Em

Blessing angels of violet and blue
Em       G       D         Em
open my eyes to the vision of truth.
          D        Em

takitakitúm
Annie's Song
Original Song by John Denver

Pachamama Pachamama Pachamamita yayayaya
C D Em

Pachamama (bis)
C D Em
Pachamama Pachamama
C D Em C D Em

You fill up my senses __
C D Em
like a night in a forest __ __
C G G/F# Em
Like the mountains in springtime __
D C Bm Am
Like a walk in the rain __ __
D Dsus4 D

Like a storm in the desert __
C D Em
like a sleepy blue ocean __ __
C G G/F# Em
You fill up my senses __
D C Bm Am
Come fill me again __ __
D G Gadd4 G

Pachamama…

So come let me love you __
C D Em
Let me give my life to you __ __
C G G/F# Em
Let me drown in your laughter __
D C Bm Am
Let me die in your arms __ __
D Dsus4 D
Let me lay down beside you  ___
    C   D   Em
Let me always be with you ___ ___
    C        G        G/F#  Em
Come let me love you ___
    D          C   Bm   Am
And lets love again ___ ___
    D             G   Gadd4   G

You fill…

takitakitúm
As I Wake in the Morning

Original song by Alexia Chellun

https://alexiachellun.bandcamp.com/track/as-i-wake-in-the-morning

Capo IV

___ As I wake in the morning ___
C    Am               Fmaj7   G
___ I count my blessings now ___
C    Am               Fmaj7   G
___ I say thank you, oh thank you dear one ___
C    Am               Fmaj7   G
___ This love it shows me how ___
C    Am               Fmaj7   G

___ As I open my eyes to the day ___
C    Am               Fmaj7   G
___ I am so gifted in so many ways ___
C    Am               Fmaj7   G
___ So grateful just to be ___
C    Am               Fmaj7   G
___ This miracle of life it sets me free ___ ___ ___ ___
C    Am               Fmaj7   G    C    Am               Fmaj7   G

I am blessed, ___ I am grateful ___
C    Am               Fmaj7
and I live in abundance ___ ___ ___ ___ (bis x 3)
G    C    Am               Fmaj7   G


\textbf{takitúm} • wóp- chí- • • chá

\textbf{takitúm} • wop- chí- • • chá takitúm • wop- chí- • • chá
C    Am               Fmaj7   G
B’shem Hashem
Original song by Miriam Maron

Capo II

God has send surrounding me the angels of Israel
Em G Am Em

on my right is Michael on my left is Gavriel
En Bm Am Em

in front of me is Uriel behind me Rafael
Em G Bm Em

above my head, above my head God’s own holy love I feel
Em G D Em

B’shem Hashem Elohei Yisrael
Em G Am Em

Mi’y’mi Micha-el umi’s’moli Gavri-el
Em Bm Am Em

Umi’l’fanai Uri-el Umei’achorai Refa-el
Em G Bm Em

V’al roshi, V’al roshi, Shechinat El
Em G D Em

God has send surrounding me the angels of Israel
Em G Am Em

God’s grace I feel in Michael strength in Gavriel
Em Bm Am Em

a gift of life from Uriel, healing from Rafael
Em G Bm Em

above my head, above my head God’s own holy love I feel
Em G D Em


takitakitūm

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<th>Am</th>
<th>Bm</th>
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Beautiful Bird

*Original Song by Adrian Freedman*

**Capo IV**

All I have to do is glide over the ocean
Am G C G C G Am
All I have to do is glide over the sea (bis)
Am G C G C G Am

Petals falling to the earth, flowers opening to the sky
G Am G C
Tears falling to the earth, hearts opening as I die
G Am G C

I’m coming home, coming home, Hey Ya, Hey Ya
Am Dm Am
I’m coming home, coming home
Am

There is a beautiful bird flying in the sky
F C
The spirit of freedom, spirit of light
G C C7
beautiful bird flying in the sky
F C
on the wings of eternal love. (bis)
G Am

P3(P2)3
Blessed we are
Original song by Peia

Capo IV
Blessed we are to dance on this ground
Am          Em
with the rhythm of saints to carry the sound
G           D
in a prayer for the Earth (our lives), for those yet to come
Am          Em
may we walk in beauty and remember your song (bis)
G           D

Remember why we came here
Am          Em
remember this life is sacred (bis)
G           D

__Hayahey yahey yahey yoh
Am
__Hayahey yahey yahey yoh
Em
__Hayahey yahey yahey yoh (bis)
G           D

kitakitúm • chá taki- kitaki-
Blue sky
*Original song by Nick Barber*

**Capo IV**

__All these thoughts now rising in my mind__

Am                   Dm                             Am
they pass like clouds through a clear blue sky

Em                                 Am

All these feelings that come from every side

Dm                             Am
they pass like clouds __through a clear blue sky

Em   Dm                                Am

And all these visions they pass before my eyes

Dm                             Am
just like clouds through a clear blue sky

Em                                 Am
All these visions they pass before my eyes

Dm                             Am
just like clouds __through a clear blue sky __

Em   Dm                                Am E7

And the calm of a clear blue sky is where I'm going when I die

Am                                                   Em
there’s nowhere else to go, __that’s all there is   __

Dm           Em                     Am  E7
And the calm of a clear blue sky is where I’m going when I die

Am                                                   Em
there’s nothing else to know, __that’s all there is

Dm                   Em                                Am
And all these **fears** are passing through my **mind**

\[
\text{Dm} \quad \text{Am}
\]

just like **clouds** through a clear blue **sky**

\[
\text{Em} \quad \text{Am}
\]

All the **years** are passing through my **mind**

\[
\text{Dm} \quad \text{Am}
\]

just like **clouds** **___** through a clear blue **sky**

\[
\text{Em} \quad \text{Dm} \quad \text{Am}
\]

This world of illusion passes through my **mind**

\[
\text{Dm} \quad \text{Am}
\]

just like **clouds** through a clear blue **sky**

\[
\text{Em} \quad \text{Am}
\]

So many **energies** of every different **kind**

\[
\text{Dm} \quad \text{Am}
\]

but they pass like **clouds** **___** through a clear blue **sky** **___**

\[
\text{Em} \quad \text{Dm} \quad \text{Am} \quad \text{E7}
\]

And the **calm** of a clear blue sky…

\[
\text{Am}
\]

**___** That’s all there *is*, that’s all there *is*

\[
\text{E7} \quad \text{Am} \quad \text{Em}
\]

That’s all there ever *was*, **___**and that’s all there *is* (bis)

\[
\text{Dm} \quad \text{Em} \quad \text{Am}
\]

**kitakitúm taki-**

\[
\begin{align*}
&\text{Am} & \text{Dm} & \text{Em} & \text{E7} \\
&\text{[chord diagram]} & \text{[chord diagram]} & \text{[chord diagram]} & \text{[chord diagram]}
\end{align*}
\]
Breathe in
Original song by Jarah Tree

Capo VI
Breathe in love, breathe out fear
Am
breathe in light, breathe out darkness
Em
Breathe in joy, breathe out pain,
Am
breathe in truth, breathe out ignorance
Em
Breathe into your heart, breathe into your heart
Am          Em          Am          Em
into __the heart. __
          Am          Em

Simple life, simple way, simple truth
Am          Em
simply open your heart to all that is
Am          Em
open __your heart to all that is to all that is. __
          Am          Em          Am          Em

__And this love, give me wings __
Am          Em          Am          Em
__And this love, carries my dreams,
Am          Em          Am
this love, carries our dreams. __
          Em          Am          Em

takitům • wop-chí- • tumchá
Breathe of Life *
Original Song by Ajeer Kaur

Capo IV

 Wind is my teacher, water my father
 G         D   C         D

 earth my mother
 G       D   C   D

 We are all One (x2)
 G       D   C   D

Pavana Pavana, Pavana Pavana
 G         D

Pavadgura Pavan Guru
 G      C

Pavan Guru Wahen Guru
 G         D

Wahen Guru Pavan Guru (bis x 3)
 C

Pavana Pavana, Pavana Pavana
 G         D

Pavadgura Pavan Guru
 Em      C

Pavan Guru Wahen Guru
 G         D

Wahen Guru Pavan Guru
 Em      C

Pavan Guru, breathe of life
 Em         D

Feel the love within your heart
 C         D

Mother bless us with your light (x2) (bis)
 Em         D   C

 takitům • wop-chí- • tumché
Breathing song

Original song by Rob Weber

Capo III

__ Breathe on the embers to brighten the flames
Cadd9 G6 Am
this fire of love going stronger by day
G Cadd9
Love is the Earth, is the sun, is the sea
G6 Am
love everywhere in the air that we
G

Breathe breathe breathe breathe breathe breathe (bis)
Cadd9 G6 Am G Cadd9 G6 Am G

Pavana Pavana Pavana Pavana Paparah Pavan guru
F C G6
Pavan guru, wahe guru, wahe guru, Pavan guru (bis)
F C G6

__This breath of devotion, this breath is my home
Cadd9 G6 Am
when breathe in peace it is peace I become
G Cadd9
Humble and simple, this breathing song
G6 Am
that flows in from source, from the ocean
G

and beyond and beyond, beyond and beyond and beyond
Cadd9 G6 Am
and beyond and beyond, beyond (bis)
G
Breathe breathe breathe breathe breathe breathe (bis)
Cadd9  G6  Am  G  Cadd9  G6  Am  G

Pavana Pavana Pavana Pavana Pavana guru
Cadd9  G6  Am
Pavan guru, wahe guru, wahe guru, Pavan guru (bis)
G  Cadd9  G9  Am  G

takitakitúm takí- kitúm

\[\textbf{Just Breathe ...}
\textbf{You'll never live this moment again}\]
Burning up in fire
Original song by Jarah Tree

__I am burning up in fire
Am                     G
__all that does not serve the truth in my life
Am                     G
__I’m burning up in fire
Am                     G
__all that does not serve divine flow in my life
Am                     G
__Simplifying my desires, __I’m on my way home (bis)
Am                     G
     Am                     G

__Bring the water to the thirsty, __lend a helping hand
Am                     G
__lay my soul upon the altar, __Ma Oxun, Juramidan
Am                     G
     Am                     G
__Yemanjah Juramidan
Am                     G

__Offer my soul upon the altar
Am                     G
__Allah, Buddha, Krishna, Sita Ram
Am                     G
__Allah, Buddha, Krishna, Radhe Shyam
Am                     G
__Allah, Buddha, Krishna, Pachamama
Am                     G
__Allah, Buddha, Krishna, Shiva Om
Am                     G
Butterfly people

Rainbow song

A butterfly
A butterfly with a huge hole in one wing lands upon my finger
one does not have to be whole to fly
perfection look different for each one as we open our wings.

Capo III
On the shore of a mystical ocean
there lies a cave with a magical door
all are welcome but those who enter
never shall return not a single day more.
Can you feel the rhythm of my heartbeat
beating in time with the drum in your hands
fly away on the waves of the ocean
seeking and finding the butterfly people (x2)

Em - Am - Em - Am

Em - Am - Em - Am

Can you feel the rhythm of my heartbeat
beating in time with the drum in your hands
fly away on the waves of the ocean
seeking and finding the butterfly people (x2)

Em - Am - Em - Am

Can you feel the rhythm of my heartbeat
beating in time with the drum in your hands
fly away on the waves of the ocean
seeking and finding the butterfly people (x2)

Em - Am - Em - Am
Call me by my true names

*Original song by Yopi, inspired in Thick Nhat Hanh’s poem “Call me by my true names”.*

**Capo IV**

My joy is like spring so **warm**

Am                       C

it **makes** flowers bloom all over the Earth

G                                     Am

My pain is like a river of **tears**

Am                      C

so **vast** that fills the **four** oceans (bis)

G              Am

Please **call** me by my **true** names

C                              G

that I can **hear** my cries and **laughs** at ones

Dm                         Am

so I can **feel** that my **joy** and pain are **one**.

C             G            Em             Am

Please **call** me by my **true** name

C                              G

so that I can **wake up**

Dm                          Am

and the **doors** of my **heart** will be **left open**.

C             G             Em             Am

*takitakitúm*
Celestial heart

Original song by Nick Barber

Capo I

Oh! My Celestial Heart
Am           C           Am
With your love that takes me so high
F  Am

You teach me the way I can live
G  Em

You show me what it means to die. (bis)
F  G  Am

Am - G - Am

Oh! My Celestial Love
Am           C           Am
With your light you heal my pain
F  Am

In your kingdom I feel I am home
G  Em

And I don’t want to leave you again. (bis)
F  G  Am

Am - G - Am

Oh! My Celestial Dream
Am           C           Am
With your light that shows me the way
F  Am

To lead me back home to the love
G  Em

That’s deeper than my words can say. (bis)
F  G  Am

Am - G - Am
Oh! My Celestial Queen
Am  C  Am
With your love that takes me so high
  F  Am
My heart has opened its wings
  G  Em
With you I have learned how to fly. (bis)
  F  G  Am

takitakitúm

Am

C

F

G

Em
Conscious divine

*Original song by Jarah Tree*

__We’re shedding our skins, __we’re calling it in
G                          D   Em                          C
__we’re weighing it up, __and we’re breaking it down
G                          D   Em                          C
__we are filling our cup __as we pass it around
G                          D   Em                          C
____...as we pass it __around __
G    D                      Em                          C

There’s no turning back now, you’ve come way too far
G                          D
seen through the illusion, you know who you are
Em                          C
for you are the one, you carry the sun
G                          D
the light of the world, a new day has come
Em                          C
You are soul ___ conscious divine ___
G    D                      Em                          C
eternal soul ___conscious divine ___
G    D                      Em                          C

__For is it any wonder how we should meet here in this song
G                          D   Em                          C
__and did you ever wonder how the earth, the moon and the sun
G                          D   Em                          C
keep turning in your (our) sky, __ did you ever wonder why
G                          D   Em                          C
__we move with the rhythms, __we change with the tides
G                          D   Em                          C
__all is forgiven __and there is nothing to hide
G                          D   Em                          C
Remember wherever you go, wherever you are in your day
the gods and the angels are cheering you on every step of your way
for you are the one, you carry the sun
the light of the world, a new day begun
we are soul conscious divine
eternal soul conscious divine
And I pray hold to your visions
And I pray that you follow your dreams
and I pray you flow with the river
and I pray that your praying for me
__And if you don’t mind I’ll take my time
__to give to myself just a moment inside
__For is it any wonder how we should meet here in this song
__and did you ever wonder how the earth, the moon and the sun
takitakitûm
kitakitúm takí-
Dust in the wind

Original song by Kansas

Capo II

Introduction
C - Cmaj7 - Cadd9 - C
Asus2 - Asus4 - Am - Asus2
Cadd9 - C - Cmaj7 - Cadd9
Am - Asus2 - Asus4 - Am

I close my eyes only for a moment and the moment's gone
C     G   Am    G           Dm7                    Am
All my dreams pass before my eyes, a curiosity.
C     G   Am    G           Dm7                    Am

_Dust _in the wind, all we are is dust in the wind __
D/F#     G   Am  D/F#          G   Am  Em7

Same old song, just a drop of water in an endless sea
C     G   Am    G           Dm7                    Am
All we do crumbles to the ground though we refuse to see
C     G   Am    G           Dm7                    Am

_Dust _in the wind, all we are is dust in the wind __
D/F#     G   Am  D/F#          G   Am  G

Ah…
F - Am - G - F - Am
Em7 - C - G - F - Am

Now, Don't hang on, nothing lasts forever but the earth and sky.
Em7    C     G   Am    G           Dm7                    Am
It slips away, and all your money won't another minute buy.
C     G   Am    G           Dm7                    Am

_Dust _in the wind, all we are is dust in the wind
D/F#     G   Am  D/F#          G   Am

_Dust _in the wind, Everything is dust in the wind
D/F#     G   Am  D/F#          G   Am
Awakening is ultimately about clear seeing. Clear seeing what is, which is what we do when we stop seeing what’s not.

“What would I have to believe is true in order to react to this in this way? What would I prefer to believe is true?
Earth child
*Original song by Murray Kyle*

___Earth child, star child now is the time (x2)

Emadd9

___Earth child, star child ___now is the time

Em \hspace{1em} D \hspace{1em} C \hspace{1em} D
to open up your heart (bis)

Em

With your feet firmly on Grandmother earth, Pachamama

Cadd9 Dadd4 \hspace{1em} Em

With you hands reaching for Grandfather sky, Pachacamaq

Cadd9 Dadd4 \hspace{1em} Em (Asus2)

So we drink deep from the cup that floweth over with her love

Em \hspace{1em} D \hspace{1em} C \hspace{1em} D

___And lay our weary bones upon her breast uhh Pachamama

Em \hspace{1em} D \hspace{1em} C \hspace{1em} D

___for she is our mama and to her we shall return

Em \hspace{1em} D \hspace{1em} C \hspace{1em} D

as a raindrop flows unto the sea, she is part of you

Em \hspace{1em} D \hspace{1em} C \hspace{1em} D

she is part of me ___uh Pachamama ___

Em D \hspace{1em} C \hspace{1em} D

Uh Pachamama ___ Uh Pachamama mamama mamama mamama

Em D \hspace{1em} C \hspace{1em} Dadd4

Aheeee….  

Em

takitúm • wop-chí- • tumchá

---

**Chord Chart**

Em \hspace{1em} D \hspace{1em} C \hspace{1em} Cadd9 \hspace{1em} Dadd4 \hspace{1em} Asus2
Empty heart
Original song by Miten

Capo V
Introduction: C - Dm - Am - F - G

So many routes I wandered __
C Fmaj7 C Fmaj7
__only to find all lead to my door
Dm Am F G
C - Fmaj7 - C - Fmaj7
__so I don’t have to search no more
Dm Am F G

__I take the water to the thirsty
Am Dm Am
I sing my song to the empty sky
G F
__I know the rain has heard me cry
Am Dm Am G

I’ve got this empty heart that I can’t explain
C Fmaj7 Cmaj7 Fmaj7
no longing for love, no sweet pain
Am G F
No voice I hear in the still of the night!
C Fmaj7 C Fmaj
just an empty heart __ full of light
Am G F

Resting in emptiness (x2)
Am G F
__I tried to name the nameless__
C   Fmaj7   C   Fmaj7

__I tried hard to understand__
Dm   Am   F   G

when I closed my fist well of course I missed
C   Fmaj7   C   Fmaj7

__there was nothing in my hand__
Dm   Am   F   G

__I used to think I knew where I was going__
Am   Dm   Am

__I used to think we had to get somewhere__
Am   G   F

__now it's enough to watch the river flowing__
Am   Dm   Am   G

I've got this empty heart...
Enjoy the ride  
*Original song by Morcheeba*

**Capo II**

Shut the gates at sunset after that you can't get out
Am
You can see the bigger picture find out what it's all about
Dm     Am
You're open to the skyline you won't want to go back home
F       G       Am
In a garden full of angels you will never be alone
Dm     Am

But oh __ the road is long
F       Em       Am
The stones that you are walking on have gone
F       Em       Am
With the moonlight to guide you feel the joy of being alive
C       G
The day that you stop seeking is the day that you arrive
Dm     Em       Am
And the night with mama Aya was the time to decide
C       G
Stop chasing shadows just enjoy the ride (x3)
Dm     Em       Am

kitakitúm • chá takí- kitakí-

```
Am
Dm
F
G
C
Em
```
Ganapataye

*Original song by Murray Kyle*

**Capo IV**

\[
\text{Am} \quad \text{Om Gam Ganapataye Namaha}
\]

\[
\text{Am} \quad \text{Am}
\]

\[
\text{C} \quad \text{Om Gam Ganapataye Namaha}
\]

\[
\text{Om Gam Ganapataye Namaha (bis x 3)}
\]

\[
\text{Dm} \quad \text{Am} \quad \text{G}
\]

Open the way for my life to flow free
Am

Clear the illusion that I may see
C

A luminous path of harmony
Am

Every step I note in this symphony
Am

We’re dancing divine destiny
C

Weaving our prayers in the tapestry
Am

Om Gam Ganapataye Namaha

\[
\text{F} \quad \text{Jaya (Jaya) Ganesha}
\]

\[
\text{F} \quad \text{Am}
\]

\[
\text{F} \quad \text{Jaya (Jaya) Sri Gane-sha (bis)}
\]

\[
\text{F} \quad \text{C} \quad \text{G}
\]

\[\text{takitúm • wop-chí- • tumchá}\]
Ganga Ma - Jarah

This song was gifted in Varanasi, in Benares, Kashi, (one of the oldest inhabited cities on the planet) on the banks of the river Ganga, Ganga ma. It was written by the burning Ghats, while the Hindu pilgrims, devotees bring their families, their beloveds that are dead, to be cremated in the funeral pyres on the Ghats. To be cremated in the burning Ghats is said to clear lifetimes of karma, it’s the highest honor for the hindu pilgrims.

Reminding us that this too shall pass. It’s good to face your death before dying. To find true reason for living. Oh what a shame to look back on it all, and you know you never gave it your all.

We are given One life at a time, and this is it. So we give thanks, anicha anicha … this too shall pass. Jay Ganga ma!

Original song by Jarah Tree

Capo IV

So carry my body on down to the holy flames __
C G Fmaj7 G

You’ll find me here in the now singing your name ___
C G Fmaj7 G

My ashes will rise on the smoke from this fire
C G

my spirit will fly on the wind
Fmaj7 G

And as sure as the day follows night I will rise again
C G Fmaj7 G
You will ri-se again, __
\[C \quad G \quad F \quad G\]
We will ri-se again, __
\[C \quad G \quad F \quad G\]

So push as you will, try as you might
\[C \quad G\]
you can’t turn away, so come fly your kite
\[F_{maj7} \quad G\]
Watch the river flow away __ (x2)
\[C \quad G, \quad F \quad G\]
Come watch the river flow __ and let it all go __
\[C \quad G \quad F \quad G\]
Watch the river flow away __
\[C \quad G \quad F \quad G\]

\[\text{Jaya Ki-Jai Ganga Ma Ki-Jai Jaya Ganga Ma Ki-Jai}\]
\[C \quad G \quad F \quad G\]
\[\text{Uma Parvati Ma Ganga Ma Ki-Jai Jaya Ganga Ma Ki-Jai}\]
\[C \quad G \quad F \quad G\]
\[\text{Kashi Vishuanath Mahadev Jay Sri Bhagavan Ki-Jai Ki-Jai}\]
\[C \quad G \quad F \quad G\]
Ki-Jai Ki-Jai, Ki-Jai Ki-Jai, Hut Hut Mahadev! Hare Namo!

So mother of all, thank you for giving me life
\[C \quad G \quad F \quad G\]
Father eternal, the way, the truth and the light
\[C \quad G \quad F \quad G\]
Mother of all things, thank you for given us life
\[C \quad G \quad F \quad G\]
Father eternal, you bathe us in the light
\[C \quad G \quad F \quad G\]

Its a baby’s first cry, it’s a look in your eye
\[C \quad G\]
when there’s nothing left to say
\[F \quad G\]
Watch the river flow away ___ (x2)

C       G,       F    G

Come watch the river flow ___ and let it all go ___

C       G       F    G

Watch the river flow away ___

C       G       F    G

Jaya Ganga Ma Ki-Jai Jaya Ganga Ma Ki-Jai
C       G

Jaya Ganga Ma Ki-Jai Jaya Ganga Ma
F       G

Jaya Yamuna Ki-Jai Jaya Yamuna Ki-Jai
C       G

Jaya Yamuna Ki-Jai Jaya Yamuna
F       G

Uma Parvati Ma Ganga Ma Ki-Jai Jaya Ganga Ma Ki-Jai
C       G       F    G

Kashi Vishwanath Mahadev Jay Sri Bhagavan Ki-Jai Ki-Jai
C       G       F    G

Ki-Jai Ki-Jai, Ki-Jai Ki-Jai, Hut Hut Mahadev! Hare Namo!

So push as you will, try as you might

C       G

you can’t turn away, so come fly your kite…

Fmaj7       G

takitakitúm

<table>
<thead>
<tr>
<th>C</th>
<th>G</th>
<th>Fmaj7</th>
<th>F</th>
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</table>
Give praise to the sun *

* Original Song by Adrian Freedman

Give praise to the **sun** light of the **world**
\[ \text{C} \quad \text{G} \]
here in this **garden** of the **hummingbird**.
\[ \text{Fmaj7} \quad \text{C} \]

Give praise to the **sun** spirit of our **life**
\[ \text{C} \quad \text{G} \]
Give praise for the **dawning**, for the morning **light**.
\[ \text{Fmaj7} \quad \text{C} \]

Give praise to the **moon** her silver **light**
\[ \text{C} \quad \text{G} \]
protect and **guide** us throw the deep of the **night**
\[ \text{Fmaj7} \quad \text{C} \]

Give praise to the **sun** give praise to the **moon**
\[ \text{C} \quad \text{G} \]
give praise for the **flowers** this sweet **perfume**
\[ \text{Fmaj7} \quad \text{C} \]

Give praise to the **stars** shining ever
\[ \text{C} \quad \text{G} \]
here in this **moment** of peace and **love**
\[ \text{Fmaj7} \quad \text{C} \]

All things will **pass** will pass away
\[ \text{C} \quad \text{G} \]
transform in the **fire** of the dawning **day**
\[ \text{Fmaj7} \quad \text{C} \]

Lift up your **heart** to the light of the **sun**
\[ \text{C} \quad \text{G} \]
for all eternity all is **one**
\[ \text{Fmaj7} \quad \text{C} \]

---

P-p2-3p3

kitakitúm taki-
Go your way *
Original Song by Bodhi Khalid

Capo V

__Times of laughter, times of tears in your eyes
C                      G                        Am
times of cleansing, times of cry in your life
C                      G                        Am

__Times of sorrow, times of joy and delight
C                      G                        Am
times of moving your mind and your love
C                      G                        Am

__Times of courage, times of feeling free
C                      G                        Am
times of confusing changes, times of trust
C                      G                        Am

__But go your way, go your way
Dm                      C                        G__
__Go your way, go your way
Dm                      C                        G__

__Feel the silence in your way
C                      G                        Am__
__touch the flowing of pure life
C                      G                        Am__
__Nothing to gain and nothing to loose
C                      G                        Am__
everything is all right in this way
C                      G                        Am__

__So go your way, go your way …
Dm                      C                        G__

* takitúm • wop-chí- • tumchá
Gracias madre Ayahuasca

Original song by Jarah Tree

Capo V

Gracias madre Ayahuasca (bis)

Am F

For healing my body, my spirit, my soul, for opening my heart
Am F

For healing my body, my spirit, my soul, for opening my eyes
Am F

For healing my body, my spirit, my soul, for opening my mind
Am F

For healing my body, my spirit, my soul, for showing me the way
Am F

Gracias madre tierra, Gracias padre cielo

Am F Am F

For healing my body...

Gracias gran misterio, Gracias santa medicina

Am F Am F

For healing my body...

**takitakitúm • tumchá**
Hadoway *
Original song by Ashleigh Forest

Capo II

Listen now carefully, beloved, dear one
Am
the night will not end til this song have been sung

And hadee hadow wadoway
F          G
oh hadee hadow wadoway
Em          Am
hadeway ee yay ee oh way ___
F          E    E7

Follow your dream-spell, the music won't last
Am
forget all your worries, your future, your past.

Free fall and wander, there's nothing to find
Am
for the dance you are dancing is all in your mind.

There's no beginning and there is no end
Am
within this illusion just follow your way.

I'm just here present, there's no explanation
Am
and the dream that I'm dreaming is all my creation.

Infinite one-song, remember what's true
Am
there is nobody here, no me, and no you.s

takitakitūm
Pp(21)3(21)3
Hari Om
Original song by Guru Ganesha Singh & Snatam Kaur

Capo II
Hari Om, Dear Lord, Sat Nam, Holy Name
Em C
when I call on the light within I go home (bis)
D C Em

I'm calling the light within, I'm calling the light within
Em C
I'm calling the light, I'm calling the light
D C
I'm calling the light within. (bis)
Em

Llama la (tu) luz interior, llama la (tu) luz interior
Em C
Llama la luz, llama la luz
D C
Llama la luz interior. (bis)
Em

There is Buddha, Nanak, Allah too
Em
Jehovah, Brahma and the true Guru
C
Jesus, Moises and Vishnu
D C
Krishna, Ram Das and the God in you.
Em
Peace on Earth, good will to all
Em
The time has come for us to stand tall
C
Call on the light that shines within
D          C
Call on the light within.
Em

kitakitūm taki-
Heart’s Mystery  
*Original song by Nick Barber*

**Capo III**

When you let go of **fear** the truth will appear  
\[ \text{Dm} \] \[ \text{C} \] \[ \text{Dm} \]  
so simple and **clear** (bis)  
\[ \text{C} \]  
__There’s a feeling **inside** so deep and so **wide** so open and **free**  
\[ \text{Fmaj7} \] \[ \text{C} \] \[ \text{Fmaj7} \] \[ \text{C} \]  
__When love is **revealed** all beings are **healed** so **naturally**.  
\[ \text{Fmaj7} \] \[ \text{C} \] \[ \text{Fmaj7} \] \[ \text{C} \]  
When you let go of fear…

__Let your light show the **way** forever to **stay** in the circle of **friends**  
\[ \text{Fmaj7} \] \[ \text{C} \] \[ \text{Fmaj7} \] \[ \text{C} \]  
__Let your heart be your **guide** to lead you **inside**  
\[ \text{Fmaj7} \] \[ \text{C} \] \[ \text{Fmaj7} \] \[ \text{C} \]  
where love never **ends**  
\[ \text{C} \]  
When you let go of fear…

__And when love **overflows** you can only let **go**  
\[ \text{Fmaj7} \] \[ \text{C} \] \[ \text{Fmaj7} \] \[ \text{C} \]  
and be swept out to **sea**  
\[ \text{C} \]  
__This journey will **end** where it started my **friend**  
\[ \text{Fmaj7} \] \[ \text{C} \] \[ \text{Fmaj7} \] \[ \text{C} \]  
in the heart’s **mystery**  
\[ \text{C} \]  
\[ \text{Fmaj7} \]  
\[ \text{C} \]  
\[ \text{takitakitúm} \]
Humble Me *

Original song by Alexa Sunshine Rose

Capo IV

Humble me that I may see your beauty more clearly
C                      G                        Am                 G
Humble me that I may treat this creation with beauty
C                      G                        Am                 G
The pure water flowing from your breast teach me
C                        G

to live like the ocean
Am                         G
The pure water flowing from your breast teach me to live like a tree
C                        G                        Am                 G
The pure fire flowing from your sun teach me
C                        G

to live like an open heart Ohh Ohh __ (bis)
Am                      G                      C                     G                     Am                 G

__Cause mother I feel you, __you’re under my feet,
C                      G                        Am                 G
I feel your heart, __I feel your heart beat
C                        G                        Am                 G
__Cause father I feel you __over my head
C                        G                        Am                 G
I feel your __sunlight, I feel your __star power
C                        G                        Am                 G
I feel your __raindrops, I feel your __sun shine on me
C                        G                        Am                 G

Ohh Ohh __
G                      Am                     G

kitakitûm takí-
I just close my eyes
Original song by Deva Madhuro. Also called “The Sound of Water”

Capo III

Am                         G
__I just close my eyes

Dm7                   Em
and the earth is carried away

by the river (bis)

Am

Fmaj7                                  Em     Em7
__What is left behind I can __say __

Dm7                 Em              Am
__it's just the sound of the water (bis)

takitúm • wop-chí- • tumchá
I sense your presence

*Original song by Shimshai*

**Capo V**

*Om* Shabbat Shalom, __holly way of the most high

<table>
<thead>
<tr>
<th>Am</th>
<th>Dm</th>
<th>Em</th>
<th>Am</th>
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</thead>
<tbody>
<tr>
<td>Om Shabbat Shalom, I sense your <strong>presence</strong></td>
<td>Dm</td>
<td>Em</td>
<td>Am</td>
</tr>
<tr>
<td><strong>I sense your presence. (bis)</strong></td>
<td>Em</td>
<td>Am</td>
<td></td>
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</tbody>
</table>

__And I am the light __within your soul

<table>
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<tbody>
<tr>
<td>in the essence of <strong>truth</strong> and right __love makes the <strong>circle whole</strong></td>
<td>Dm</td>
<td>Em</td>
<td>Am</td>
</tr>
<tr>
<td>And near we stand in line __waiting for some <strong>sacred sign</strong></td>
<td>Dm</td>
<td>Em</td>
<td>Am</td>
</tr>
<tr>
<td>but to find the __balance is the <strong>purpose of this time</strong></td>
<td>Dm</td>
<td>Em</td>
<td>Am</td>
</tr>
<tr>
<td>to restore the __balance of the <strong>universal mind</strong></td>
<td>Dm</td>
<td>Em</td>
<td>Am</td>
</tr>
<tr>
<td>__(and) I sense your <strong>presence (x2)</strong></td>
<td>Em</td>
<td>Am</td>
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</table>

__And in the __presence of __my lord of light and love

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<th>Em</th>
<th>Am</th>
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<tr>
<td>everything I see inspiring to be <strong>free</strong></td>
<td>Dm</td>
<td>Em</td>
<td>Am</td>
</tr>
<tr>
<td>and when I __call to thee <strong>come on bended knee</strong></td>
<td>Dm</td>
<td>Em</td>
<td>Am</td>
</tr>
<tr>
<td>surrender to the all pervading light and <strong>love</strong></td>
<td>Dm</td>
<td>Em</td>
<td>Am</td>
</tr>
<tr>
<td>reflection of the ones surrounding me with <strong>love</strong></td>
<td>Dm</td>
<td>Em</td>
<td>Am</td>
</tr>
<tr>
<td>__(and) I sense your <strong>presence (x2)</strong></td>
<td>Em</td>
<td>Am</td>
<td></td>
</tr>
</tbody>
</table>
Within and without, __above and bellow you
Dm  Em                     Am

east, west, north and south, I sense your presence
Dm  Em                     Am

Without and within, __bellow and above you
Dm  Em                     Am

east, west, north and south
Dm

I sense your presence (x2)
Em                     Am

Om Shabbat Shalom, __holly angel of the most high
Am                     Dm  Em                     Am

Om Shabbat Shalom, I sense your presence
Dm  Em                     Am

__I sense your presence. (bis)
Em                     Am

<table>
<thead>
<tr>
<th>Am</th>
<th>Em</th>
<th>Dm</th>
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</table>

Shabbat Shalom!
Imagine *
*Original song by John Lennon*

**Capo II**

__Imagine there’s no heaven, __it’s easy if you try
G   Gmaj7    C   G   Gmaj7    C

__no hell below us, __above us only sky
G   Gmaj7    C   G   Gmaj7    C

Imagine __all the people __ living for today __
Em   Am   Am7   D   D7

__Imagine there’s no countries, __it isn’t hard to do
G   Gmaj7    C   G   Gmaj7    C

__nothing to kill or die for, __and no religion too
G   Gmaj7    C   G   Gmaj7    C

Imagine __all the people __ living life in peace
Em   Am   Am7   D   D7

__You may say __I’m a dreamer __
C   D   G   B7

__but I’m not the only __one __
C   D   G   B7

__I hope someday __you’ll join __us __
C   D   G   B7

__and the world __will live __as one
C   D   G

D   D7   B7
Imagine no possessions, I wonder if you can
G       Gmaj7       C       G       Gmaj7       C
no need for greed or hunger, a brotherhood of man
G       Gmaj7       C       G       Gmaj7       C
Imagine all the people sharing all the world
Em      Am Am7      D
You may say I’m a dreamer...

<table>
<thead>
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<th>takitúm • chá</th>
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<tbody>
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</table>
In Dreams *
*Original song by Jai-Jagdeesh*

**Capo III**
Know you are loved, rest in peace

_C_ Am

dream your sweet dreams ‘till your soul is released (bis)

_G_ Dm

_Beloved child, _my heart is yours

_Am_ C

_Beloved child, _go out in open doors

_Am_ C

_with your _love, with your _faith, with your _compassion,

_G_ Dm G

_with your _grace, oh with your _grace_

_Dm_ C

Instrumental: C, Am, G, Dm (x2)

_Beloved child, _you are the light of the world

_Am_ C

_Beloved child, _go out spread light to the world

_Am_ C

_be strong, be kind, be brave

_G_ Dm

_know your _mind, know that’s all divine

_G_ G

_know it’s alright to be afraid

_Dm_ Dm

Know that you are loved, rest in peace

_C_ Am

dream your sweet dreams ‘till your soul is released (bis)

_G_ Dm

_takitakitúm • • chá
In the end of days
Original song by Amir Paiss

In the end of days life in ever change
   Em       Am
clouds are hiding sun, night is on the run until it turns around
   C       Am       Em
All will fade away, nature of all things
   Em       Am
what is born today surely dies some day now it’s time to pray
   C       Am       Em

Om namah Shiva Om, Om namah Shiva Om
   Em       Am
Om namah Shivaya, Om namah Shiva Om
   C       Em
Om namah Shivaya, Om namah Shiva
   Em
Om namah Shivaya, Om namah Shiva
   Am
Om namaha Shivaya Om namaha Shiva __Om
   C

Master of the change dances and destroys
   Em       Am
just to leave room for the new to bloom pray before it’s gone
   C       Am       Em
Listen to the wind carrying away
   Em       Am
moments of the day, secrets of a ray, now it’s time to __pray
   C       Am       Em

Mirrors of a soul, life is ever changing gate
   Em       Am
waving of a being, being lovering hollow and complete
   C       Am       Em


takitúm • chá
In this time *

*Original song by Murray Kyle*

**Capo II**

There is a fire that burns a sacred flame

\[
\text{Am} \quad \text{G}
\]

and that fire it is writing in your name

\[
\text{C} \quad \text{Em7/B}
\]

There’s a fire burning, burning bright

\[
\text{Am} \quad \text{G}
\]

there’s a fire burning, burning bright

\[
\text{Am} \quad \text{G}
\]

there’s a fire that is lighting up this very night

\[
\text{C} \quad \text{Em7/B}
\]

And it’s the flame of our tribe, people of the earth

\[
\text{Am} \quad \text{G}
\]

Ayeya, ayeya so thank you for taking birth

\[
\text{C} \quad \text{Em7/B}
\]

('__the flame of our tribe burns within you and me

\[
\text{Am} \quad \text{G}
\]

and will forever for we are a living prophesy

\[
\text{C} \quad \text{Em7/B}
\]

yeeeee __ in this time we are a living prophesy

\[
\text{Am} \quad \text{G} \quad \text{C} \quad \text{Em7/B}
\]

yeeeee __ in this time __

\[
\text{Am} \quad \text{G} \quad \text{C} \quad \text{Em7/B}
\]

'We burn the fire, burn it bright __

\[
\text{Am} \quad \text{G} \quad \text{C} \quad \text{Em7/B}
\]

__we hold the flame through this night __

\[
\text{Am} \quad \text{G} \quad \text{C} \quad \text{Em7/B}
\]

__We burn the fire, burn it bright __

\[
\text{Am} \quad \text{G} \quad \text{C} \quad \text{Em7/B}
\]

we hold the flame, hold the flame through this night __

\[
\text{Am} \quad \text{G} \quad \text{C} \quad \text{Em7/B}
\]
And that fire will continue to burn ‘cause for the spirit we yearn
   Am               G
we yearn. That fire will continue to burn ‘cause for the spirit we yearn
   C               Em7/B
we yearn. That fire will continue to burn ‘cause for the spirit we yearn
   Am               G
we yearn. That fire will continue to burn...... ___
   C               Em7/B
beyond the end of time ___ ___ we will burn ___
   Am       G       C               Em7/B
beyond the end of time ___ ___ ___
   Am       G       C       Em7/B

So hold awareness with your action, live each day with desire
   Am               G
to ignite the flame of love, and fan that flame into a fire
   C               Em7/B
that will burn across the land lighting each one as it roams
   Am               G
& warm the belly of the earth as our steps are returning home (bis)
   C               Em7/B
___ ___ in this time ___ (x2)
   Am       G       C       Em7/B

For the earth is our mother
   C               G
the sunrise is our bless
   Am               Em
every step we walk is a prayer
   F               G       Am

takitúm • wop-chí- • tumchá
Invisible indivisible

*Original song by Kavisha Mazella*

**Capo V**

___What is it that makes us tear the page and begin again___
\[C\ G\ Am\ F\]

___what is it that makes us weep and feel the pain___
\[C\ G\ Am\ F\]

___Invisible, indivisible, unspeakable aching in my heart___
\[C\ G\ Am\ F\ C\]

**Invisible, indivisible, unspeakable radiance we hold**
\[G\ Am\ F\ C\]

G - Am - F

___Wings of love carry me, carry you till we meet, till we part___
\[C\ G\ Am\ F\ C\]

G - Am - F

___The thread we feel, the links of soul, through the universe___
\[C\ G\ Am\ F\]

it goes past all time and space to places forgotten deep and holy
\[C\ G\ Am\ F\ C\]

G - Am - F

___Our first kiss, our souls meet, this healing in a blinding flash___
\[C\ G\ Am\ F\ C\]

I fall from the sky looking at your beauty
\[G\ Am\ F\]

... looking at your beauty ___ ___ ___
\[C\ G\ Am\ F\]
Why the sword, why the chains, why the guns, the locks
when we could just fly

This sorrow, this joy, this let go, this hello, this goodbye (x2)

Invisible, indivisible, unspeakable radiance in your heart
Invisible, indivisible, unspeakable radiance in my heart
Invisible, indivisible, unspeakable radiance in our heart
Invisible, indivisible, unspeakable radiance
...

kitakitűm takí-
Jewel in the Lotus Flower

Rainbow song

Capo V
Am - G - Em - Am

Om Mani Padme Hum, Om Padme Hum (x4)
Am Em Am

Mani Om Mani Padme Hum, Om Mani Om Mani Padme Hum (x2)
Am G Em Am

__Om Mani Padme Hum, __Om Padme Hum (x2)
Am G Em Am

There’s a jewel in the lotus flower unfolding, deep within my soul
Am G Em Am

To be a jewel in a lotus flower unfolding is the highest goal
Am G Em Am

There’s a jewel in the lotus flower unfolding, deep within my soul
Am G Em Am

And the jewel of the lotus flower en-lightens, guiding my way home
Am G Am

takitúm • wop-chí- • tumchá
La semilla

Original song by Shimshai

En el presente encontrarás, en el corazón tu verás (x2)
Dm    A7    Dm    Fmaj7    C    Dm
Este amor que fluye bien adentro, aquí hay una semilla (x2)
Fmaj7    C    Dm    Fmaj7    C    Dm
(La semilla) ha sido sembrada en ti
(Dm)    A7    Dm
y el amor es el agua que la alimenta (bis)
Fmaj7    C    Dm

Con amor eternamente crecerá, mi madre lo hace así (x2)
F    C    Dm    F    C    Dm
Con amor eternamente crecerá, mi padre lo hace así
F    C    Dm    F    C    Dm
Con amor eternamente crecerá, la fuerza me hace así
F    C    Dm    F    C    Dm (A7)

Be in the now you will find, and be in the heart you will see (x2)
Dm    A7    Dm    Fmaj7    C    Dm
This love that flows so deep inside, within there lies a seed (x2)
Fmaj7    C    Dm    Fmaj7    C    Dm

(A seed) has been planted inside of your heart
(Dm)    A7    Dm
and love is the water that feeds (bis)
Fmaj7    C    Dm

With love eternally it will grow, my mother she makes it so (x2)
F    C    Dm    F    C    Dm
With love eternally it will grow, my father he makes it so
F    C    Dm    F    C    Dm
With love eternally it will grow, the force she makes me so
F    C    Dm    F    C    Dm (A7)
Lead us from unreal

*Song based on the Asato Maa mantra translated to English*

**Capo V**

Lead us from unreal to real

Am

From darkness into light

Dm7

From death to immortality

G

Shanti Shanti

Am

Lead us from unreal to real

Am

From darkness into light

Dm7

From ignorance to knowledge

G

Shanti Shanti (bis x4)

Am Em

takitúm • wop-chí-• tumchá
Like a Flame / Radhe Chyam

Original songs by Rafael Marchante and Prembabanda

Capo V

I want to sing a song of pure light
Am C
so love will shine through me (bis)
G Am

I’ll sing it with a voice that’s like a flame
Am C
to wake up the heart, to light up the heart
G Am

Wake up the heart, to wake up the heart
Dm Am
so love will shine through me (bis)
G Am

Rhythm: takí -kitakitúm

Radhe Radhe Radhe Chyam Govinda Radhe Radhe
Am Dm

Gopala Radha Ramana Gopale
G Am

kitakitúm takí- kitakí- kitakí-
Lokah Samastah

May the *love* we’re sharing spread it’s wings fly across the earth
\[ \text{Em} \]
and bring new *joy* to every soul that is *alive*
\[ \text{D} \quad \text{Em} \]

May the *blessings* of your grace my Lord shine on everyone
\[ \text{Em} \]
and may we *all* see the light within, the light within
\[ \text{D} \quad \text{Em} \]

*Lokah* Samastah Sukino Bavanthu
\[ \text{D} \quad \text{Em} \]
May *all* the beings in all the worlds be happy (bis)
\[ \text{D} \quad \text{Em} \]

takitúm • wop-chí- • tumchá

---

**Em**
\[ \begin{array}{c}
\cdot \\
\cdot
\end{array} \]

**D**
\[ \begin{array}{c}
\cdot \\
\cdot \\
\end{array} \]
Long Time Sun - Melita

*Original Song by Melita*

May the long time sun shine upon you

\[ \text{G} \] \quad \text{D} \quad \text{C} \quad \text{G} \]

_all love surround you_

\[ \text{G} \] \quad \text{D} \quad \text{C} \quad \text{G} \]

and the pure, pure light within you

\[ \text{G} \] \quad \text{D} \quad \text{C} \quad \text{G} \]

guide your way home __

\[ \text{G} \] \quad \text{D} \quad \text{C} \quad \text{G} \]

kitakitúm takí-
Long time sun - Snatam

Original song by Snatam Kaur

__May the long time sun__ __shine upon you
G                D           Em   C              G
___all love surround you
Fmaj7 C            D
__And the pure light__ __within you
G                D     Em  C      G

Guide your way home (x2)
Fmaj7    C            G
Guide your way home
Fmaj7    C            D

Sat __ __ __
G    F   C   D
Nam __ __ __ (bis x4)
G    F   C   D

kitakitúm • chá takitúm takí-
Love is a miracle
Original song by Libby Roderick

How could anybody ever tell you
you are anything less than beautiful?
How could anybody ever tell you
you are anything less than whole?
How could anybody fail to notice
that your loving is a miracle?
How deeply you are connected in your __soul
How deeply we are connected in our soul

**takitúm • wop-chí- • tumchá**

```
Em
D  Em
Em  D  Em
```

```
Em

D
```
Make the space within me

Original song by Angela Mullins

Capo V

Make the space within me to receive all the blessings you give (x2)
Am          Em          Am
Make the space within me to receive all the blessings you give
Am          G           Am
Make the space within me to receive all the blessings you give
Am          Em          Am

As the eagle flies ___high across the skies
Am          G  Em        Am
I know I am held in your arms (bis)
C          G           Am

Make the space within me to receive all the blessings you give...
Am          Em          Am

Shree Mata Jay Ma Kali Ma Jay Jay Ma (x2)
Am          Em          Am
Shree Mata Jay Ma Kali Ma Jay Jay Ma
Am          G           Am
Shree Mata Jay Ma Kali Ma Jay Jay Ma
Am          Em          Am

And love flows from the top of every mountain
Am          G           Em        Am
And love flows in the rivers and the streams
Am          G           Em        Am
And love flows in the tides of the ocean
Am          G           Em        Am
And love flows, on and on, on and on, on and on, on and on
Am          G           Em

Make the space within me to receive all the blessings you give...

\textit{takitúm} • wop-chí- • tumchá
May all beings
Original song by Amida Harvey

Song based on the Metta Bhavana prayer.
“Metta”, or loving-kindness, is the feeling of universal love that wishes all beings experience happiness, both worldly and ultimate. It is a state of mind that can be developed through loving-kindness meditation, also known as 'metta bhavana', which means 'to cultivate loving-kindness’.

Capo IV
May all beings __be well and happy
C    Fmaj7                C
May all beings be free from strife
Am                            G
May all beings return to love __   __
C                     Am  G    F
Peace be with you __forever more
C       Fmaj7            C

takitúm • wop-chí- • tumchá
May I Awaken / Govinda Bolo

Original song by Brenda McMorrow

Capo II

__May I awaken to love May I awaken
G    C    D    G    C    D
__May I awaken to love ___ ___ (bis)
G    C    D    G    C    D
to love ___ ___
G    C    D

__Jai Radhe Radhe__ Jai Shree Radhe
C    D    Am    G
__Jai Radhe Shree Radhe (bis)
C    D    Am    G

Govinda Bolo Radhe Radhe Bolo
D    C    G    Am7
Govinda Bolo Shiam __ (bis x 4)
D    C    G    Am7

__Radhe Radhe Jai Shree
D    C    G    Am7
Radhe Radhe Radhe __
D    C    G    Am7

takitúm • wop-chí- • tumchá
Medicine carrier
Original song by Murray Kyle

Capo III
Finding our strength from all that have gone before us
Am               G
sending our strength to all that are yet to come
Am               C   E

Powerful prayer this prayer for freedom
Am               G
yun deri dun dereri dunderiran
Am               E

Medicine carrier yun deri diyo, original thread in the tapestry
Dm     Am     Dm     Am
Medicine carrier yun deri diyo, weaving beauty yun deriri___
Dm     Am     Dm     E   E7
yun deriri oh yun deriri
E

Finding our courage from all that have walked before us
Am               G
sending our courage to all that are yet to birth
Am               C   E

Powerful prayer this a prayer for freedom
Am               G
come now and cherish the beauty of Earth
Am               C   E
Light that shines into this moment
Dm                      Am

guides our prayers in the tapestry
Dm                                  Am

Medicine carrier yun deri diyo (timeless calling)
Dm                                  Am

weaving beauty (weaving your beauty) yun deriri
Dm                                                         E

yun deriri oh yun deriri
E

Yun de rande reri rande reri riyo
Am                                      G

yun deri rande reri rande ri ri (bis)
Am                                      G  E

kitakitūm taki-
Mitakuye Oyasin
Original song by Nahko Bear

Capo III
For the West, for the East, for the South, for the North (x2)
Am Fmaj7 C G
Grandmother I’m calling out, I need your guidance now
Am Fmaj7 C G
Grandfather I’m calling out, I need your guidance now
Am Fmaj7 C G

Aho Mitakuye Oyasin, this is the prayer for all my relations
C Am
To bring celebration through meditation
F Am
Giving thanks for all of creation
F Am
We are so provided for, we are so provided for
F G C F G Am
We are so provided for, we are so provided for
F G Am F G C

All of the blessings I have received
C
How could they’ve been bestowed upon me
Am
So I’ll put it all back in the ground
F Am
Back in the soil where I am found, where it all started
F Am G
Wakan Tankun skan skan
C
Something holy moves here on the land
Am
It is my brothers’ and my sisters’ hands
F   Am
It is the way we make our plans
F   Am
We don't make them, we let them flow
G   G7

Well this is it, What is this
C
This is eden, eden is
Am
Where I live and where I give
F   Am
My whole being to the great spirit
F   Am
We are not waiting, we're on our way
G   G7

Aho, Mitakuye oyasin…

takitúm • wop-chí- • tumchá

Am   Fmaj7   C   G   F   G7
**Mother Gaia**

*Original song by Kevin James*

**Capo II**

___From deep within the Mother **Gaia**

C _______ F

and reaching **out** to the Father **Sun**

Am _______ F

___Oh I’m so grateful for this **life**

Dm _______ F

and to be **serving** the will of the One

Am _______ G

___From deep within the Mother **Gaia**

C _______ F

and reaching **out** to the Father **Sun**

Am _______ F

___Oh I’m so grateful for this **life**

Dm _______ F

and to be **serving** the way and the **Light**

Am _______ G

Om Hare **Om**, Om Hare **Om**

C _______ Fmaj7

Om Hare **Om**, OM Hare **Om** (bis)

Am _______ G

Let there be **light**, Let there be **wisdom**

C _______ Fmaj7

that will **see** us through these **times**

Am _______ G

I pray for the **One**, I pray for the **freedom**

C _______ Fmaj7

to choose **love** to illuminate my **heart**.

Am _______ G

kitakitûm taki-
Hare Om Namah Shivaya, Hare Om Namah Shivaya
C Fmaj7 Am
Hare Om Namah Shivaya, Hare Om Namah Shivaya (…)
G C

**takitúm** • tumchá • tumchá

Om Namah Shivaya Om Namah Shivaya
C
Om Namah Shivaya Om Namah Shivaya
Fmaj7
Om Namah Shivaya Om Namah Shivaya
Am
Om Namah Shivaya Om Namah Shivaya
G

**tumtúm** -kichá

<table>
<thead>
<tr>
<th>C</th>
<th>F</th>
<th>Am</th>
<th>Dm</th>
<th>G</th>
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<td><img src="image4.png" alt="Dm Guitar Chord Diagram" /></td>
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<td><img src="image6.png" alt="Fmaj7 Guitar Chord Diagram" /></td>
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</table>
Mother of my heart
*Original song by Jarah Tree*

Mother of my heart, mother of my soul
g    d
sweet mother Mary, she is calling us home (bis)
c

And she said…

You are ready now, you are ready now
g    d
you are ___ready now, oh my sweet child (Oh yes you are)
c
holy now, you are holy ___now (bis)
g    d    c

Come take my hand ___ come take ___ my hand (x2)
g    d    c
We’ll walk this together

Let go this illusion, this fear of separation
g    d
there is nothing that can hold you from the light that you are (bis)
c

All the love this day, all the love this way
g    d
all the love, all the love (bis)
c

For love is the key, turn it and see Coz Jah Jah (Holly Spirit)
g    d    c
almighty It’s right here inside of you (bis)

takitakitúm
Music of silence
*Original song by Shimshai*

**Capo V**

**Music of silence, music beyond words**

\[\text{Dm} \quad \text{Am} \quad \text{Dm} \quad \text{Am} \]

Children of the ocean, that’s what we are. (bis)

\[\text{Dm} \quad \text{E7} \quad \text{G} \quad \text{Am} \]

And love is the most shining star in the inner sky of your being

\[\text{Dm} \quad \text{G} \quad \text{E7} \quad \text{Am} \quad \text{A7} \]

**Love is the most shining star inside you** (bis)

\[\text{Dm} \quad \text{G} \quad \text{E7} \quad \text{E7addC} \quad \text{Am} \]

dentro de ti.

\[\text{E7} \quad \text{E7addC} \quad \text{Am} \]

**Música del silencio, música más allá de palabras**

\[\text{Dm} \quad \text{Am} \quad \text{Dm} \quad \text{Am} \]

Niños de océano (Amazonas) eso somos. (bis)

\[\text{Dm} \quad \text{E7} \quad \text{G} \quad \text{Am} \]

Y el amor es la estrella más brillante en el cielo dentro de tu ser

\[\text{Dm} \quad \text{G} \quad \text{E7} \quad \text{Am} \quad \text{A7} \]

**El amor es la estrella más brillante dentro de ti** (bis)

\[\text{Dm} \quad \text{G} \quad \text{E7} \quad \text{E7addC} \quad \text{Am} \]

inside you (bis)

\[\text{E7} \quad \text{E7addC} \quad \text{Am} \]

Above and below and all around you are (x2)

\[\text{Am} \quad \text{C} \quad \text{G} \]

**You are the essence of all the beauty of life**

\[\text{Dm} \quad \text{Am} \]

**You are the essence of all the love of my life**

\[\text{Dm} \quad \text{Am} \]

Sacred one, source within, and beyond (x4) (bis)

\[\text{F} \quad \text{G} \quad \text{Am} \]

**kitakitūm taki-**
New Days Dawn
Original song by Lulu & Mischka (www.luluandmischka.com)

Capo II
__With a new day's dawn and my __heart wide open
Dm     G   Dm   G
I receive __all that is __ (x2)
Dm   G   Dm G

\[ \begin{align*}
\text{Dm} & \quad \text{G} \\
\text{Dm} & \quad \text{G}
\end{align*} \]

- chéki takítüm
- taki- kitakítüm

__Love is, __Love you are, __Love I am, So __Ham (x2)
C G   Dm   F
I am that I _ am, So __Ham (x2)
Dm   F

\[ \begin{align*}
\text{C} & \quad \text{G} \\
\text{Dm} & \quad \text{F}
\end{align*} \]

- chá takí- kitakí- kitakítüm
- tumchá takí- kitakí- kitakítüm

So .. __ __ Ham __ (x2)
C G   Dm   F

__ So __ Hum
Dm   G

__ We give and receive __ to all that is __(bis)
Dm   G   Dm   G   Dm
Now is the time *
Original song by Jarah Tree

Capo V
__All rivers lead unto the ocean
Am       Em
__all paths to the mountain high
Am       Em
__all beings children of the mother
Am       Em
__and all are equal on the heavenly sky
Am       Em
(so) love and forgive and let live in peace (x2)
Am      Em       Am

__Now is the time for a changing and evolving
Am      G       F       G
with your innocence in mind
Am      G
we jump into the river, now is the time
F       G       Am

__Now is the time for the giving and receiving
Am      G       F       G
with our abundance in mind
Am      G
we jump into the river, now is the time
F       G       Am

All rivers lead unto the ocean...

__Now is the time for the loving and the caring
Am      G       F       G
with divinity in mind
Am      G
we jump into the river, now is the time
F       G       Am
__Now is the time to remember and awaken
Am G F G with our consciousness aligned
Am G
we jump into the river, now is the time
F G Am

All rivers lead unto the ocean...

__Now is the time for the let go and surrender
Am G F G with our faith and trust aligned
Am G
we jump into the river, now is the time
F G Am

__Now is the time for forgiveness and compassion
Am G F G with our open hearts alive
Am G
we jump into the river, now is the time
F G Am

__Now is the time to share our love
Am G F to share our truth, to share our prays (bis)
G Am

All rivers lead unto the ocean...

**takitúm tumchá**
Ocean
*Original song by Mirabai Ceiba*

**Capo II**
C - Cmaj7 - Fmaj7

The ocean refuses no river (x2)

C      Fmaj7       C

The open heart refuses no part of me, no part of you (x2)

Fmaj7 Am Dm Fmaj7

Ra Ma, Da Sa, Sat Se, So Hung (bis 3)

C Fmaj7 Am Dm Em

kitakitúm takí-

The ocean refuses no river.
Oh Great Spirit *
Rainbow song

Capo III
Oh Great Spirit
Am
Earth, Air, Fire and Sea
F       Am
You are inside and all around me
F       G    Am

takítům tumchá

Am  F  G
Existence or consciousness is the only reality.
Consciousness is the screen on which all the pictures come and go.
The screen is real, the pictures are mere shadows on it.
- Ramana Maharshi -

The only thing really in your physical world that is real, is the experience of the reality, not the reality itself.
- Bashar -

What’s not possible in a dream?
What can’t be dreamt?

Consciousness is the mechanism by which all things are possible.
Om Shanti Om

*Original song by Subhan*

It’s the **heartbeat** of the **universe**
A
AaddF
A

It’s the **silence** in our **soul**
Bb
A

It’s the **joy** that makes every **moment new**
A
AaddF
A

It’s the **bliss** when we are **whole** (bis)
Bb
A

*Om Shanti, Shanti, Shanti Om (x2)*

Am    G    F    E

*titúm • wop-chí- • tumchá*
Om Shiva Om

Original song by Rainer Scheurenbrand

**Capo IV**

Om Shiva Om  
Dm Em  
Om Namah Shivaya (bis)  
Dm Em

Om Shiva hear my call  
Dm Em Dm Em  
I pray to you  
Dm Em

Heal all the pain, heal all the fear  
Am Em Am Em  
heal all the people with a broken heart (bis)  
Am Em Am Em

kitakitúm • chá takí- kitákí-

![Guitar chords](Dm Em Am)
Om Shri Krishna

Original song by Dragonsfly

Capo III

Om Shri Krishna __ Govinda
\[ \text{C G Am} \]

Hare Murare
\[ \text{F G} \]

Hey __ Nath Narayana
\[ \text{C G Am} \]

Vasu __ Deva (bis)
\[ \text{F G C} \]

You are my mother, and you are my father
\[ \text{C G Am F G} \]

you are my lover, and you are my friend
\[ \text{C G Am F G C} \]

Om Shri Krishna Govinda

And you are the ocean, and you are the mountains
\[ \text{C G Am F G} \]

you are the beginning, and you are the end
\[ \text{C G Am F G C} \]

Om Shri Krishna Govinda

And I love you so, for you help me see
\[ \text{C G Am F G} \]

to see you in all, is to see you in me
\[ \text{C G Am F G C} \]

Om Shri Krishna Govinda

kitakitúm taki-
Ong Namo
Original song by Snatam Kaur

Capo III

__Oh my beloved, __kindness of the heart
C                        Fmaj7                          C
breath of life __ I bow to you
C  Fmaj7             C
and I’m coming home, and I’m coming home (x2)
Fmaj7                              C

Instrum:  C - Am - Fmaj7 - G - C (x2)

Ong Namo Gurudev __Namo (x3)
C        Am       Fmaj7 G      C

__Gurudev Gurudev Namo (Gurudev Gurudev Namo)
C        Fmaj7              C
Gurudev Gurudev Namo (Gurudev Gurudev Namo) (bis)
G                                   C

Ong Namo Gurudev __Namo (x3)
C        Am       Fmaj7 G      C

__Gurudev Gurudev Namo (Gurudev Gurudev Namo)
C        Fmaj7              C
Gurudev Gurudev Namo (Gurudev Gurudev Namo) (bis)
G                                   C

Ong Namo Gurudev __Namo (x2)
C        Am       Fmaj7 G      C

Instrum:  C - Am - Fmaj7 - G - C (x2)
Oh my beloved, kindness of the heart
C        Am  Fmaj7               C
breath of life  I bow to you
C        Am  Fmaj7               C
Divine teacher, beloved friend
C        Am  Fmaj7               C
I bow to you again and again
C        Am  Fmaj7  G               C

Golden city golden waters (Gurudev Gurudev Namo)
C              Fmaj7               C
beyond time and space (Gurudev Gurudev Namo)
G              C
this is your way (Gurudev Gurudev Namo)
Fmaj7              C
this is your grace (Gurudev Gurudev Namo)
G              C

Ong Namo Gurudev __Namo (x3)
C        Am  Fmaj7  G               C

Namo Namo, Namo Namo
C              Fmaj7
Namo Namo, Namo Namo
C              G

Namo Namo (Gurudev Gurudev Namo), Namo Namo
C              Fmaj7
Namo Namo (Gurudev Gurudev Namo), Namo Namo (bis)
C              G

Ong Namo Gurudev __Namo (x3)
C        Am  Fmaj7  G               C

This is your way... this is your way... (x3)
C        Am  Fmaj7               C
Pachamama
Old Rainbow song

Capo III
I wanna be free, so free like a flower and a bee
Am Em D Am

like a bird in a tree like a dolphin in a sea
Am Em D Am

I wanna fly high, so high like an eagle in the sky
Am Em D Am

and when my time has come, I wanna lay down and die
Am Em D Am

and when my time has come, I wanna lay me down and fly.
Am Em D Am

Pachamama I'm coming home
Am Em

to the place where I belong (bis)
D D7 Am

I wanna be free, be me be the being that I see
Am Em D Am

not to rise and no to fall being one and loving all
Am Em D Am

There's no high no low there is nowhere else to go
Am Em D Am

except inside a little star saying be just who you are
Am Em D Am

Pachamama...

kitakitúm • chá takí- kitakí-
Paradise is here *
Original Song by Harmony Yemanya Davies

Capo II
Children you don’t have to weep you can sing a song of love instead

```
Dm    G    C   Am
No longer asleep, dreams are blossoming inside your head
Dm    G    C   Am
Heaven is opening all around, paradise is here
Dm    G    C   Am
The forest calls towards the sky, breathe the air so sweet and clear.
```

Laira laira larairai…

```
Dm    G
As the butterflies dance by and the birds they sing so sweetly here
Dm    G    C   Am
Trees that stretch towards the sky
Dm    G
the breeze that blows so cool and clear
```

```
C   Am
Spirits whisper in my ear making me truly wise
Dm    G    C   Am
The forest voices sing so sweet, I gently close my __eyes.
```

Laira laira larairai…

```
Dm    G
kitakitúm takí-
```
Peace to All
*Original song by Daphne Tse*

**Capo IV**

Peace to all, Joy to all
\[C\quad G\quad Am\quad Em\]

Love to all, Om Shanti (bis)
\[F\quad C\quad G\quad C\]

Lokah Samastah Sukino Bavanthu
\[C\quad G\quad Am\quad Em\]
Lokah Samastah Sukino Bavanthu
\[F\quad C\quad G\quad C\]

Lokah Samastah Sukino Bavanthu
\[C\quad G\quad Am\quad Em\]
Lokah Samastah Sukino Bavanthu
\[F\quad C\quad F\quad G\]

kitakitúm • chá takí- kitakí-
People of love
Original song by Snatam Kaur

Capo III

We are the people, the people of love
C     Fmaj7     C     Fmaj7
let us people love today (bis)
C     Em     Am     F

C - F - C - G
We are one under the sun let your heart see it this way
C     Fmaj7     C     Fmaj7     C     G
love is something as free as the wind
C     Fmaj7     C     Fmaj7
I give it to you and I'll give it again
C     G

We are the people...

C - F - C - G
Reach out to the one you don't know and give him a helping hand
C     Fmaj7     C     Fmaj7     C     G
the time has come for a sacrifice to find the way to our love
C     Fmaj7     C     Fmaj7     C     G

We are the people...

Love today (x4)
Em     Am     F     G

We are the people...

kitüm -chá kitüm
Prayer to the Gods
Original song by Nirdosh

Capo V

__This is a prayer to the Gods __
Am C G Em
__Baktin Prajayu ragu pungaba nirbarame
F G C Am
__This is a prayer to the god within
Am C G Em
__Baktin Prajayu ragu pungaba nirbarame
F G C Am

__Please make me free of the habits that capture me
C G Am Em
__Kamadhi dousha rhaitan guroh manhas sansha
C G Am F G
__Total devotion (surrender) to all __
C G Am Em
Shut Bakti Bhagavan (bis)
F G C

Cadd9 - G/B - Bb6 - Am

kitakitum taki-
Promesa del cielo
Original song by Shimshai

Capo IV
Cuando todo lo que tenemos es lo que necesitamos
Fmaj7 C Fmaj7 C G
Y el amor de Dios para siempre estará
Fmaj7 C Fmaj7 C G
Para hacer su trabajo y vivir por la paz
Fmaj7 C Fmaj7 C G
Que la promesa del cielo esté contigo. (bis 4)
Fmaj7 C G C

For when all we have is all we need
Fmaj7 C Fmaj7 C G
And the love of the lord will forever be
Fmaj7 C Fmaj7 C G
For to do thy work and to live in peace
Fmaj7 C Fmaj7 C G
That the promise of heaven will be with thee. (bis 4)
Fmaj7 C G C

takitakitúm

\[
\begin{align*}
\text{Fmaj7} & : & \begin{bmatrix} \text{x} \text{x} \text{x} \end{bmatrix} \\
\text{C} & : & \begin{bmatrix} \text{c} \text{x} \text{x} \end{bmatrix} \\
\text{G} & : & \begin{bmatrix} \text{x} \text{x} \text{x} \end{bmatrix}
\end{align*}
\]
Pure

*Original song by Shimshai*

**Capo V**

__Pure, pure like the water __let it run forever more

C         G    Am    Fmaj7         C

to be clean, clean as the waves come crashing to the shore

G    Am    Fmaj7

it leads me __smooth, smooth as a pebble

C         G

polished in the depth of love and __carried by the wings

Am    Fmaj7    C         G

of grace on the wings of a dove

Am    Fmaj7    C

__So shine, shine as a diamond __projects the light of One

C         G    Am    Fmaj7         C

from the source we are sent through the center

G

__as the moon reflects the sun arise

Am    Fmaj7    C

and awake from your slumber __kindle the ancient flame

G    Am    Fmaj7

as witness through the waves of what’s to change

C         G    Am

though the essence remains __the same

Fmaj7         C

__ __ all finds the way __ __

G    Am    Fmaj7    C         G    Am

all fades away __ __

Fmaj7    C         G    Am

kitakitűm -kichéki takitűm takí-
Reconnected
Original song by Murray Kyle

Capo II
A fresh new breeze is growing
Em                          D/F#
the winds of change are blowing
C                          D/F#
every moment’s a miracle of life
Em                          D/F#      A

The ancient wisdom has returned
Em                          D/F#
and walking on this land we’ve learned
C                          D/F#
That we are the ones we’ve been waiting __for
Em                          D/F#      A

We are the elders, we are the children
Em                          D/F#
we carry with us all that has ever been
C                          D/F#
we are the vision, circling once again
Em                          D/F#      A

And it is timeless, it is blossoming
Em                          D/F#
in the lives we live and the songs we sing
C                          D/F#
We are reconnected to the spirit of the __earth (x3)
Em                          D/F#      A

takitakitúm
Shakti Jai
Original song by Jarah Tree

When God was a little child, she __used to play with stones
D  
C
__she picked then up… one by one
G  
D
She used the tears of Joy and let them __flow away…
D
C
flow away… day by day
G  
D
Shakti Jai, Shakti Jai, Shakti Jai ambe (x4)
C  
G  
D

Then God was a butterfly, she __took a rest on a mountain high
D
C
__look around… see nothing but smiles
G  
D
Let’s sing a song of celebration give thanks to the lord of all creation
D
C
thank you… for the fascination
G  
D
Shakti Jai, Shakti Jai, Shakti Jai ambe

So let’s make like a butterfly, let’s __take a rest on a mountain high
D
C
__look around… see nothing but smiles
G  
D
Let’s sing a song of celebration give thanks to the lord of all creation
D
C
thank you… for the fascination
G  
D
Shakti Jai, Shakti Jai, Shakti Jai ambe

kichékitum cheki-
She

Original song by Ani Williams

Capo II

She stretched my heart
C
made it a drum keep in time with everyone
Am
She stretch my heart
C
made it a drum keeping time for dancing
Am
With the moon and stars and sun
C G F
keeping time with everyone (everything)
keeping time for dancing
Dm
with the rain, with the rain
C
In a circle (village) of friends
Am
Druwe Taneos Colabru Sobene (x2)
C Am

takitakitúm
She Said
Original song by Alexia Chellun

Capo II
She said in a voice that will stay with me forever
C Em7/B Am Gadd4 G C
that I have the choice to be that what I will
Em7/B Am Gadd4 G C
She said in a voice that sounds like dancing
Em7/B Am G C
over meadows blue and green
Em7/B Am Gadd4 G
She said that I am free of things that do not serve me
F C F
She said so many things in a voice and then just held me
C F
As the moon wrapped itself around the earth
Am
and came back looking like the sun.
G
Take me to your realm, take me to that place
F G C
where we dance and sing together
Em7/B Am Gadd4 G
Take me to your realm where I see you've been before
F G C
in your mind of misty weather… Take me.
Em7/B Am Fmaj7 G

C - Em7/B - Am - Gadd4 - G (x2)
She said in voice that smiled as she was frowning and trying not to laugh__

Em7/B Am Gadd4

She said in a voice of lifetimes she'd remembered and being with just that __ __

Em7/B Am Gadd4 G

She said that we are here doing our best as a human

She said that everyone is an angel in a new form

And all we have to do is breathe deep

and understand the best way that we can
Shine

*Original song by Shimshai*

___If I could show you the way___
\[\text{D} \quad \text{C} \quad \text{G}\]

___that will shine like the sun in your eyes___
\[\text{D} \quad \text{C} \quad \text{G}\]

___If I can find the words to say___
\[\text{D} \quad \text{C} \quad \text{G}\]

___the way I feel is beyond me sometimes___
\[\text{D} \quad \text{C} \quad \text{G}\]

___Naranai rainanai ___…___
\[\text{D} \quad \text{C} \quad \text{G}\]

*kitakitúm takí-*
So much magnificence
Original songs by Jarah Tree & Miten

Capo II
__Om Namah Shivaya Gurave
C           G           Am
Satchidananda Murtye (bis)
  Em       Fmaj7

__Namastase, Namastase, Namastase
C           G           Am           Em
__Om Namo (bis)
Fmaj7

__There is so much __magnificence
C           G           Am           Em
near the ocean __
  Fmaj7      C
waves are coming in
  Dm
waves are coming in (bis)
  G

A - le - lu - ya
C     G     Am  Em
A - le - lu - ya
F   C   Dm     G

kitakitúm -kichéki takitúm takí-
Spiral / I’m in You
Original song by Darpan

Spiral to the center of the light
   Em          D/F#            Em
where sacred dreams and visions do abide
   D/F#            Em
awaken to the calling of the spirit
   G             D/F#            Em
soaring with the wings ones in the sky. (x2)
   D/F#            Em

Oh speak to me oh sweet celestial voice
   Em [Am]        D/F# [G]        Em [Am]
and journey to the center of my soul
   D/F# [G]        Em [Am]
so I can hear the songs that you are singing
   G [C]           D/F# [G]        Em [Am]
as my path of love and light unfolds. (x2)
   D/F# [G]        Em [Am]

Spiral __ into the light. (x2)
   Em          D/F#            Em

You are my mother, you are my father
   Em
you’re my lover and my best friend
   D/F#            Em
you are the beginning, you’re the center
   Em
and you’re far beyond the end
   D/F#            Em
And I love you so, cause you help me see
G         D         D/F#           Em
to see you in all, is to see you in me
G         D         D/F#           Em
cause I’m in you and you’re in me [inlakesh]
D         Em
I’m in you and you’re in me (x3)
D         Em

Yahe yaho, yaho yahe Ayahuasca yahe, yahe yaho
D               Em
Jurema yahe, yaho yahe, Chacrupanga yahe, yahe yaho
D               Em
__ yaho yahe  __ yahe yaho
D               Em

You are the colours of the rainbow you’re the pure white light in me
Em                                    D/F#      Em
you’re the mountains, you’re the rivers you’re the sky, you’re the sea
Em                                    D/F#      Em
And I love you so...

Petals of the lotus there are many but the flower is just one
Em                                    D/F#      Em
philosophies, religions there are many but the truth is just one
Em                                    D/F#      Em
And I love you so...

takitúm · wop-chí- · tumchá
Sri Radhe Govinda

_Canción original por Paul Mitchell_

Capo III

When the **rain** falls down from the **cloudy** sky  
Am C

that’s the **father** healing the **mother**  
G Am

When the **oceans** and the **waters** and the **rivers** rise up  
Am C

that’s the **mother** healing the **father**  
G Am

And the **mother** needs the **father** to be **green**, **green**, **green**  
C G Am

And the **father** needs the **mother** to be **born**  
C G Am

And the **sister** needs the **brother** like the **baby** needs its mother  
C G Am

And we **all** need each **other** to be **whole**  
C G Am

Yeh we **all** need each **other** to be **whole** (bis)  
C G Am

Sri Radhe Govinda, Jai Radhe Gopal (x2)  
Am C G Am

Sri Radhe Radhe Govinda, Jai Radhe Radhe Gopal (x2)  
Am C G Am

Sri Radhe Krishna Radhe Shiam, __ Radhe Radhe Bolo (x2)  
Fmaj7 G C Cmaj9/B Am

Sri Radhe Govinda, Jai Radhe Gopal (x2)  
Am C G Am

Sri Radhe Radhe Govinda, Jai Radhe Radhe Gopal (x2)  
Am C G Am
Hare Krishna Hare Krishna, Krishna Krishna Hare Hare
Am C
__Devakinandana Gopala (bis)
G Am
Hare Rama Hare Rama, Rama Rama Hare Hare
Am C
__Devakinandana Gopala (bis)
G Am

Sri Radhe Radhe Govinda, Jai Radhe… Gopal (x4)
Am C G Am

kitakitúm • chá takí- kitakí-
Stillness in motion
*Original song by Lulu y Mischka*

**Capo IV**
I am *one* with the Earth that keeps turning
C
one with the stars that shines
Am
one with the waves that are ocean
Fmaj7
one with the light that I *see* in your eyes (bis)
F                G

___I am the *waves*
C                 Am
I am the *ocean*
F
I am stillness in motion (bis)
G

kitakitúm • chá takí- kitakí

\[ \text{C} \quad \text{Am} \quad \text{Fmaj7} \quad \text{F} \quad \text{G} \]
Strong wind

Capo II
Strong wind, deep water
Am Em
Tall trees, warm fire
Am Em
I can feel it in my body
C G
I can feel it in my soul
Fmaj7 Em Am

Hey ah Hey ah Hey ah Hey ah (x2)
Am Em
Hey ah Hey ah Hey ah Hey ah
C G
Hey ah Hey ah Hey ah Ho
Fmaj7 Em Am

kitakitúm taki-
Suddosi Buddosi
Original song by Shimshai

Sanskrit mantra originally sung as a lullaby by an Indian woman who sang it every day for her 12 children and all of them became Sadhus.

Capo V
[SANSKRIT]
Suddhossi Bodhossi Niranjani
   Am    Fmaj7    G    Am
Samsara maya Parivar jitosi
   G    Fmaj7    G    Am
Samsara svapanam Traija mohan nidram
   G    Fmaj7    G    Am
Na janma mrityor Tat sat sva rupe
   G    Fmaj7    G    Am

[ENGLISH]
You are forever pure, you are forever true
   Em    Am7    D    Em
and the dream of this world can never touch you
   D    Am7    D    Em
So give up your attachments, give up your confusion
   D    Am7    D    Em
and abide in that truth that's beyond all illusion.
   D    Am7    D    Em

[ESPAÑOL]
Eres siempre puro, eres verdadero
   Em    Am7    D    Em
y el sueño del mundo no te tocará
   D    Am7    D    Em
Deja los apegos, deja la confusión
   D    Am7    D    Em
y vive en la verdad más allá de la ilusión.
   D    Am7    D    Em
[HEBREW]
Lanetsach ta-hor, Lanetsach tsa-hor Forever pure, forever
Em Am7 D Em supreme white
vechalomot ha-olam lo yastiru ha-or the dreams this world not
D Am7 D Em hide the light
shachrer ha-machshayot vater-al re-tsonot release the thoughts
D Am7 D Em let go of wishes
venichie be-olam sheme-ever la-ash-layot we shall live in a world
D Am7 D Em that’s beyond illusions

[QUECHUA]
Kanmi yuraq kanmi chekaq been white, been in truth
Em Am7 D Em
kaypacha mosqoy mana tupayna this reality dreams will
D Am7 D Em not touch you
saqey chay watayta, saqey chay tutaychiyta leave attachments,
D Am7 D Em leave the darkness
kausay chey chekaqpi jajay karu yupay chaipi live this life far
D Am7 D Em away from illusion

Also in Capo V (Am - Fmaj7 - G - Am)
life is but a dream
Sunrise

*Original song by Darpan*

**Capo II**

Floating on a lullaby gently down the stream

G C G

nowhere to go nothing to do, life is but a dream

G C G

whatever may come my way is ok, it’s easy

Em C G

clouds or a sunny day, it’s easy.

Em C G

The colors of the raising sun __where the ocean meets the sky

G C G

reflect the joy and laughter __in the sparkle of your eyes

G C G

whatever may come my way its ok, it’s easy

Em C G

clouds or a sunny day, ___ it’s easy.

Em C G

Far away from anywhere __in a place outside of time

G C G

spiral to the center, leave all the rest behind

G C G

would you believe life could be so easy

Em C G

to give and receive this love, so easy.

Em C G

In this precious moment ___ I feel déjà vu

G C G

this journey never ends, it always bring me back to you

G C G

would you believe life could be so easy

Em C G

to give and receive this love, so easy.

Em C G

Floating on a lullaby gently down the stream... it’s easy.

G C G

_life is just a dream... it’s easy.

G C G

kitakitúm • chá takí- kitakí-
Sweet Connection *
Original song by Murray Kyle

Capo III

Prayer this is our prayer, in gratitude we share
C G Am F
and in our hearts a courage strong, born into a song that sings of
C G Am F

__Sweet connection to the beloved one
C G Am F
like the warmth of the sun radiating pure awareness
C G Am F
In our prayer…__in our __prayer__
C G Am F
this is our prayer, __within our __prayer__
C G Am F

Prayer this is our prayer, in gratitude we share
C G Am F
and in our hearts a courage strong, born into a song that sings of
C G Am F

__Sweet connection to the beloved one
C G Am F
like the warmth of the sun radiating pure awareness
C G Am F

Of this life, of this feeling ever open to the healing
Dm C
of the all be healing now, this healing we allow
Dm C
into this life, to this feeling, ever open to the healing
Dm C
of the all be healing now, this healing we allow it brings a
Dm F G
Sweet connection to the beloved one…

Every breath a prayer, and every song in peace (x2)
C          G    Em                                  F
Every step a prayer, and every path to peace (x2)
C          G    Em                                  F
Every moment a prayer, every moment peace (x2)
C          G    Em                                  F
Every healing prayer, finds its way to peace (x2)
C          G    Em                                  F

takitúm • wop-chí- • tumchá

![Guitar Chords Diagram]
Teacher in the forest
*Original song by Nick Barber*

The teacher in the forest said that we should **purify**

```
Em B7 Em B7 Em D G
```

so we are able to receive our **angel wings** and fly

```
Em B7 Em B7 G D Em
```

The teacher in the forest said that we should **seek rebirth**

```
Em B7 Em B7 Em D G
```

so we can be a **bridge between heaven and the earth**

```
Em B7 Em B7 G D Em
```

Oh daime, daime amor, **Daime minha querida**

```
Am Em B7 Em
```

**Daime, daime luz**, estou con **Vós, eterna vida**

```
Am Em B7 Em B7
```

The teacher in the forest told a secret from above

```
Em B7 Em B7 Em D G
```

that all this **world of confusion and pain** is truly **made of love**

```
Em B7 Em B7 G D Em
```

The teacher in the forest told a secret in the night

```
Em B7 Em B7 Em D G
```

that all this **world that seems so real** is truly **made of light**

```
Em B7 Em B7 G D Em
```

Oh daime, daime amor…
The teacher in the forest said that we should learn to love

\[
\text{Em} \quad B7 \quad \text{Em} \quad B7 \quad \text{Em} \quad D \quad G
\]

so we can be brothers and sisters together

\[
\text{Em} \quad B7 \quad \text{Em} \quad B7
\]

on earth as in heaven above

\[
G \quad D \quad \text{Em}
\]

The teacher in the forest said it’s love that is the glue

\[
\text{Em} \quad B7 \quad \text{Em} \quad B7 \quad \text{Em} \quad D \quad G
\]

that holds together the atoms and stars as well as me and you.

\[
\text{Em} \quad B7 \quad \text{Em} \quad B7 \quad \text{G} \quad D \quad \text{Em}
\]

Oh daime, daime amor…

takitakitūm

\[
\begin{align*}
\text{Em} & \quad B7 & \quad D & \quad G & \quad \text{Am} \\
& \begin{array}{c}
\bullet
\end{array} & \begin{array}{c}
\bullet
\end{array} & \begin{array}{c}
\bullet
\end{array} & \begin{array}{c}
\bullet
\end{array} \\
& \begin{array}{c}
\bullet
\end{array} & \begin{array}{c}
\bullet
\end{array} & \begin{array}{c}
\bullet
\end{array} & \begin{array}{c}
\bullet
\end{array} \\
& \begin{array}{c}
\bullet
\end{array} & \begin{array}{c}
\bullet
\end{array} & \begin{array}{c}
\bullet
\end{array} & \begin{array}{c}
\bullet
\end{array} \\
& \begin{array}{c}
\bullet
\end{array} & \begin{array}{c}
\bullet
\end{array} & \begin{array}{c}
\bullet
\end{array} & \begin{array}{c}
\bullet
\end{array}
\end{align*}
\]
Temple of my heart
Original song by Kevin James

Capo IV
From the temple of my heart up to the highest mountain
Am                                          D
love embrace all that is and all that could be
C                G                     Am
From the temple of my soul down to the deepest ocean
Am                                              D
Ja love flow like a river __eternally __free
C                     G               Am

Elah Elah Elah
Am
Elah Elah Elah Elah Elah Elah Elah
C
Elah Elah Elah Elah Elah Elah Elah Elah
G
Elah Elah Elah Elah Elah Elah Elah Elah (bis)
Am

kitakitúm • chá takí- kitakí-
Thank you Lord

**Capo III**

Thank you lord, thank you lord for **what** you’ve done for **me**

C                              F                              G

Thank you lord, thank you lord for **what** you’re doing **now**

C                              F                              G

Thank you lord, thank you lord for **ev’ry** little **thing**

C                              F                              G

Thank you lord, thank you lord for **you** made me **sing**

C                              F                              G

Om Sat Chit Ananda Parabrahma, Purushothama Paramatma

C                              F                              G

Sri Bhagavathi Sametha, Sri Bhagavathe Namaha (bis)

C                              F                              G

Hare Krishna Hare Krishna, Krishna Krishna Hare Hare

C                              F                              G

Hare Ramo Hare Ramo, Rama Rama Hare Hare (bis)

C                              F                              G

Radhe Bol Radhe Bol Radhe Bol Rade Bol, Krishna Govinda

C                              F                              G

Radhe Bol Radhe Bol Radhe Bol Rade Bol, Krishna Gopal (bis)

C                              F                              G

**takitúm** • chá

\[\text{Diagram of guitar chords:} \quad C, F, G\]
The fundamental conflict
The fundamental conflict in the spiritual quest is that ego may desire to awaken, but ego can never achieve spiritual enlightenment (awakening). To awaken is not a personal thing.

Self cannot achieve no-self. There is no enlightened being. There is no I to it. The result is not enlightened-self, it’s no-self. No one is enlightened. No one can say “I am enlightened” because there is no “I” to it. There is no such thing as an enlightened person. There is only awareness, non-dual abiding, which is undifferentiated. It’s not my reality, it’s reality.

So, What is blocking the way? To someone who wants to get to the truth, who you are is what’s in the way. Ego is in the way. Truth is uniquely challenging pursuit because the very thing that wants it is the only thing in the way of it.

You don’t wake up by perfecting your dream character, you wake up by breaking free of it. There’s no truth to the ego, so no degree of mastery over it results in anything true. Putting attention on the ego merely reinforces it.

“Spirituality has nothing to do with enhancing you or your status in the dream state.”
- Adyashanti -
The Earth is our mother *
Rainbow tribe song

Hey yana, ho yana, hey yan yan ___ (x 3)
Em                                      D
The earth is our mother we must take care of her
Em
The earth is our mother we must take care of her
D                  Em

Hey yana, ho yana, hey yan yan (x 3)
Em
This sacred ground we walk upon with every step we take
Em                                      D
This sacred ground we walk upon with every step we take
D                  Em

takitúm tumchá
The writing on the wall

Original song by David Love

Capo III
The writing on the wall, is the language of life
   Am it is written through out creation, it brings life to time
   Em every rock, every tree, every bird, every being
   F every breath we breathe, is song of life being sung in to being
   C                      Em                      Am
__Do you see the writing on the wall
   Am __do you feel the change hear it call
   Em and do you see the wonderment in all this new life brings now
   F                          C                      Em
__For you are a child of the dawn
   Am __so lift your head, don’t be forlorn
   Em about all that is past, and all that’s to come
   F for a new day will always shine bright to lighten your way home
   C                      Em                      Am
lighten your way__ home… your way home
   Em                          F
home again, home again
   C                      Em
__Home is where you’ve always been
   Am __the place that you’ve seen in your dreams
   Em
and the place that you know
F
with your heart so open and wide bursting out from inside
C Em

__So open your heart now and see
Am
__the hand thats reaching out to thee
Em
and the voice thats calling to thee to come home my love
F C
come home my sweet child, come__ home, come__ home
Em Am Em
come take the hand, come take the hand and come home my love
F
come home my sweet child come__ home
Em Am

The writing on the wall, the rocks, the trees
Am
the clouds, the skies, the birds the seeds
Em
volcanos, the fires, the rivers the streams
F
the mountains the oceans, are the dreams of the One
C Em
being sung in to being.
Am

takitakitúm • tumchá
There Is Only Now **

*Original song by Jarah Tree*

Don't look know but here we are
Em    C
__chasing tales and dreams and stars
D      Em

Don't look know but here we are
Em    C
__so did we really come so far
D      Em

__So could you believe it's true
Em    C
that you (we) are everything, everything is you (bis)
D      Em

__So when we really break it down
Em    C
to the silence in the sound, there is only now, Shiva Shiva (bis)
D      Em

Hari Om Namah Shiva, Hari Om Namah Shiva (bis)
Em    C    D    Em

Hari Om Namah Shiva Om, Hari Om Namah Shiva Om
Em    C

Hari Om Namah Shiva Om, Hari Om Namah Shiva Om (bis)
D      Em

Hari Om Namah Shivaya, Hari Om Namah Shiva Om (bis)
Em    C    D    Em
I can’t find where I begin
Em          C
I can’t find where I end… there is no land (bis x3)
D          Em

It’s crazy as it sounds, there really are no bounds
Em            C           D
only those you(we) chose to believe [so chose wisely my friends]
                        Em

Question everything, Take in nobody’s word.
Em          C           D
Confirm it for yourself. Who Am I… Who Am I… Who am I?
Em                        C                                D
Find where you begin, find where you end… if you can.
Em

Hari Om Namah Shiva…
Em

Don’t look know but here we are
Em            C
chasing tales and dreams and stars
D                                Em
So could you believe it’s true
Em          C
that you are everything, everything is you.
D          Em

kitakitúm takí-
In the core of Buddhism it’s said that there is only one sin...

The sin of ignorance.

There’s nothing else. It is not the kind of ignorance where you don’t know something.

It’s the kind where you do know something... that’s not true.

The Buddha was just some guy who got serious and figure it out for himself, so maybe that’s his real teachings...

that you can figure it out for yourself.
This is how we pray
Original song by Lulu & Mischka (www.luluandmischka.com)

Capo III
_I make a commitment right here and right now._

With every day that I wake, I will prayer for life grace, I will pray for life grace.

This is how we pray, this is how we pray

This is how we pray, this is how we pray (bis)

Aho to all my relations, Amen, Shalom Aleichem (x2)

Namaste, Namah Shivaya, Wahe Guru, Ayllu Masikunapa (x2)

Allah, Allah, Haleluja

kitakitúm • chá takí- kitakí-
This is our world
Original song by Emma Pickerill

Capo II
Well I found love and I believe in this world
A G D
and we are all good enough to be happy to be here
A G D
and we’re all special and unique and young at heart
A G D
we all find forgiveness when we make a new start
A G D

My answer to your grace is gratitude
A G D
I feel holy, I feel humble, I feel moved
A G D

Cause every moment I encounter is a moment in your arms
A G D
in all your beauty and your bounty and your comedy and charm
A G D
You’ve got a wicked sense of humor and an irony and truth
A G D
and I’ll keep searching till I’ve found it and I’ll have
A G
lots of fun en route
D
This is our world its our galaxy, our home
   A  G  D
our universe for us to ramble and to roam
   A  G  D
There is one love one everything, one everywhere
   A  G  D
one God of love and many names that we all share
   A  G  D

And I name Buddha and Jehovah, I name Krishna, I name Christ
   A  G  D
I name our lady, I name Vishnu, I name Shiva maybe twice
   A  G  D
I name the gods of all the Africans I'll love to understand
   A  G  D
Chandra ma, goddess of the sea and lakes of distance lands
   A  G  D
I name the green man and the goddess: maiden, mother, crone
   A  G  D
I tip my glass to Pachamama to make all feelings known
   A  G  D
I smoke a reefer to the Rastas cause I must give thanks to Jah
   A  G  D
I'm gonna sing my song to Allah, god is great and we've come far
   A  G  D

kitakitúm takí-
Through the looking glass
*Original song by Zeger Vandenbussche*

**Capo V**
We’re looking through an opening in maya’s veil into the real beyond

\[
\begin{align*}
\text{Am} & \quad \text{G} & \quad \text{C} & \quad \text{Em} & \quad \text{Am} \\
\text{G} & \quad \text{C} & \quad \text{Em} & \quad \text{Am}
\end{align*}
\]

we open up our eyes to the splendour all around

\[
\begin{align*}
\text{G} & \quad \text{C} & \quad \text{Em} & \quad \text{Am} \\
\text{G} & \quad \text{C} & \quad \text{Em} & \quad \text{Am}
\end{align*}
\]

there’s nothing real but love, all else is without ground

\[
\begin{align*}
\text{G} & \quad \text{C} & \quad \text{Em} & \quad \text{Am} \\
\text{G} & \quad \text{C} & \quad \text{Em} & \quad \text{Am}
\end{align*}
\]

We rise above the battle and we see it was just a game we played

\[
\begin{align*}
\text{Am} & \quad \text{G} & \quad \text{C} & \quad \text{Em} & \quad \text{Am} \\
\text{G} & \quad \text{C} & \quad \text{Em} & \quad \text{Am}
\end{align*}
\]

we leave our toys behind and listen to the call

\[
\begin{align*}
\text{G} & \quad \text{C} & \quad \text{Em} & \quad \text{Am} \\
\text{G} & \quad \text{C} & \quad \text{Em} & \quad \text{Am}
\end{align*}
\]

we ring our words like bells and sing our way back home

\[
\begin{align*}
\text{G} & \quad \text{C} & \quad \text{Em} & \quad \text{Am} \\
\text{G} & \quad \text{C} & \quad \text{Em} & \quad \text{Am}
\end{align*}
\]

We’re falling, falling, falling through the looking glass

\[
\begin{align*}
\text{Am} & \quad \text{G} & \quad \text{C} \\
\text{G} & \quad \text{C} & \quad \text{Em} & \quad \text{Am}
\end{align*}
\]

to the other side of fear

\[
\begin{align*}
\text{Em} & \quad \text{Am} \\
\text{G} & \quad \text{C} & \quad \text{Em} & \quad \text{Am}
\end{align*}
\]

and when we’re here we see the veil has just one side

\[
\begin{align*}
\text{G} & \quad \text{C} & \quad \text{Em} & \quad \text{Am} \\
\text{G} & \quad \text{C} & \quad \text{Em} & \quad \text{Am}
\end{align*}
\]

illusions melt away we leave it all behind

\[
\begin{align*}
\text{G} & \quad \text{C} & \quad \text{Em} & \quad \text{Am} \\
\text{G} & \quad \text{C} & \quad \text{Em} & \quad \text{Am}
\end{align*}
\]

We’re falling, falling, falling through the looking glass

\[
\begin{align*}
\text{Am} & \quad \text{G} & \quad \text{C} \\
\text{G} & \quad \text{C} & \quad \text{Em} & \quad \text{Am}
\end{align*}
\]

into each others arms

\[
\begin{align*}
\text{Em} & \quad \text{Am} \\
\text{G} & \quad \text{C} & \quad \text{Em} & \quad \text{Am}
\end{align*}
\]

at last we meet for real in the light of the inner Sun

\[
\begin{align*}
\text{G} & \quad \text{C} & \quad \text{Em} & \quad \text{Am} \\
\text{G} & \quad \text{C} & \quad \text{Em} & \quad \text{Am}
\end{align*}
\]

shining through the veil and lightening up our eyes

\[
\begin{align*}
\text{G} & \quad \text{C} & \quad \text{Em} & \quad \text{Am} \\
\text{G} & \quad \text{C} & \quad \text{Em} & \quad \text{Am}
\end{align*}
\]

kitakitúm takí-
Wake up
Original song by Lindsay Wise

Capo V

Listen to the beat of our Father's drum
Am
awaken now, child, the time has come
G Am
Listen to the rattle of Grandfather time
Am
telling the stories of seasons rhyme
G Am
Listen to the songs of our Mother
Am
come on together, sister and brother
G Am
Open your heart, fill up your cup
Am
the Grandmother's here to wake us up
G Am

We're gonna wake up, Mama Aya (abuelita)
Am
We're gonna rise up, gonna fly forever more (bis)
G Am
Wake up, it's time, she's knocking at your door, wake up ___ (x2)
Am

\textbf{takitúm} • wop-chí- • tumchá
Remain in a state of not knowing, work without effort, give to others and be in abundance.

- Sri Shibendu Lahiri -
Wake up
Original song by Mirabai

Capo III
Wake up, rise up sweet __ family
C G Am
it’s a ___ time for the Lord and remember love is here.
F G

Love, love is ___ all you see
C G Am
if you __ wake up and rise up right away ___ (bis)
F G C (G)

The Lord has blessed you in so many ways (x2)
G Am
So rise up right now and sing this prayer.
Dm Am G

kitakitūm takí-
Your Loving Way *

Original Song by Richie Perrott
(probar en Am sin capo)

Capo III

Freedom is the whisper in you when you fly
Em C
your soul as naked unchanged
G D

Child of your truth, unafraid of the dark
Em C
as your heart burns away the pain
G D

This rivers of life, awaken inside
Em C
flow to your wild seas, great ocean of change
G D

The mountains of peace within you now
Em C
this wild loving heart knows no blame
G D

Eternal flame
Em C G D

We are one, we are the same
Em C G D

May all rivers run free and lead us to be
Em C
__in your peace once again
G D

May all be in your breathe, awake to receive
Em C
your guidance, your wisdom, your way
G D

Your loving ___way ___ ___ ___
Em C G D
When all this illusion is taken away
Em     C
and all that remains __
G       D
is your loving way, __ your loving __way __
Em   C                    G         D

* takí- kitúm • tumchá
NETI NETI
(not this, not that)
In the seeing of who you are not,
the reality of who you are emerges by itself.

~ Sri Nisargadatta Maharaj ~
Thy Name

Original Song by Mathieu Ledoux

Capo IV

__Within my heart there is a sign written on it is your law __

Em                                    D/F#                                G  D/F#

__So I walk by it carefully it's my ticket my way __home __

Em                             D/F#                                  G      D/F#

__Beyond what we call our soul pass this world here's what I saw __

Em                                        G

I saw Thy name, __ I saw your name __ ___(x2)

   Em                             D/F#                                        G  D/F#

__You're the one we're longing for you're this love that we adore __

Em                                        G  D/F#

__With this prayer as a song we'll return it won't take __long __

Em                                        G  D/F#

__We feel your presence in the room here we are __

Em                                        D/F#

sooner than __soon __

G                                        D/F#

Into Thy name, __ into your name __ ___(x2)

   Em                             D/F#                                        G  D/F#

__To find your freedom in the maze forgive all of what took __ place __

Em                                              G  D/F#

__To walk quietly upon this plane this love I feel I can't explain __

All truth is and it always be, is up to you what you choose to see __

To see Thy name, to see your name __

Om Namah Shivaya, Om Namah Shivaya